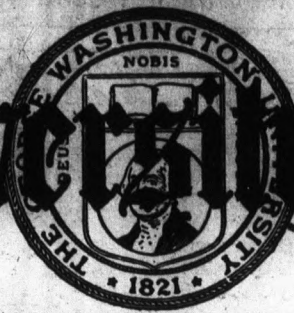


The University Hatchet



Vol. 44, No. 20

The George Washington University, Washington, D. C.

Entered as Second-Class Matter at Post Office, Washington, D. C.

Tuesday, March 23, 1948

Council Elections Slated

• APPLICANTS for candidacy in the forthcoming Student Council elections of April 15 and 16 must register at Miss Kirkbride's office in Columbian House no later than Wednesday, March 31. Official forms for certifying scholarship and residence requirements, and for listing campus activities and other qualifications will be supplied.

Completed applications will be judged by the Student Qualifications Board, an official committee of the Student Council, which shall determine whether applicants are qualified for offices sought under the Student Council Constitution.

The official list of accepted candidates will be announced in The Hatchet of April 6. Appeals from decisions of the Student Qualifications Board may be addressed to the Student Council, and a final ruling may be obtained from the Student Life Committee.

All public campaign stunts must be approved in advance by the Advocate of the Student Council.

Campus organizations must register with the Advocate of the Student Council before Friday, April 2, to be eligible to purchase election advertising as an organization in The Hatchet.

Sections of the Student Council Constitution bearing on elections are as follows:

ARTICLE III. Members of The Student Council.
SECTION B. The members of the Student Council shall have the following duties:

1. The duties of the President shall be to preside at all meetings of the Student Council, to see that the duties of the Council and its members are performed as herein described, and to carry out such other duties as are specified in this Constitution, and the parliamentary authority adopted by the Council.
2. The duties of the Vice President shall be to act as presiding officer in the absence of the President; to act as assistant to the President in seeing that the duties of the Council and its members are performed as herein described.
3. The duties of the Activities & Program Director shall be to develop and direct in cooperation with the Registrar's Office.

Dean West Sets May 1 Deadline For Scholarships

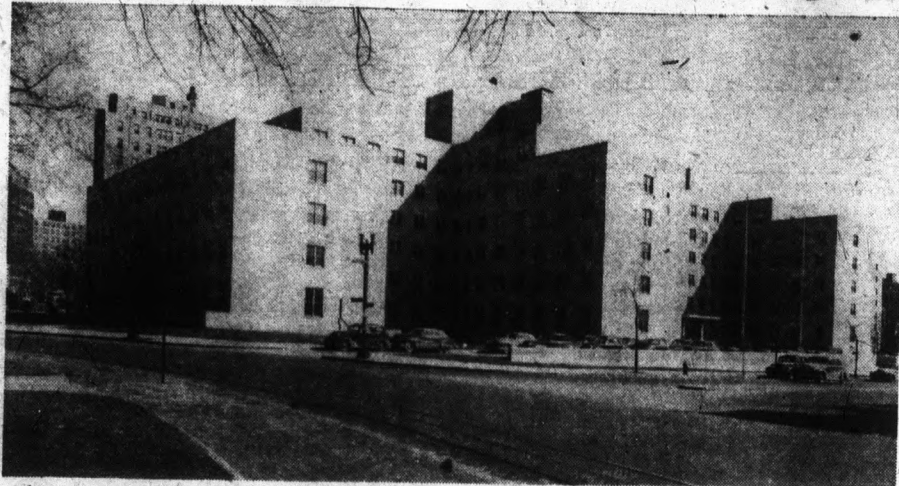
• APPLICATIONS for scholarships offered by the University should be received by May 1, Dean Warren Reed West, chairman of the Committee on Student Loans and Scholarships, has announced. Dean West stated that applicants should have a "B" average or better, but he added that this average is not required and that students with a lower Q.P.I. may apply. Full-time and part-time students are eligible.

After submitting an application, two letters of recommendation, student is interviewed by the scholarship committee. Dean West used applicants not to try for special scholarships listed in catalogue, since, as he explained, the committee goes over applications and awards "the best scholarships to the best students." Applications may be obtained from the Registrar's Office.

Phi Omega Sigma Meets on Friday

• PHI OMEGA SIGMA Hellenic Society for University students of Greek nationality, will hold a meeting on Friday at 8 p.m. at the Columbian House, Room A.

G. W. Takes Over Hospital Today



• VIEW FROM Washington Circle of the newly completed University Hospital, largest private building in the District of Columbia. The 405-bed structure is of Indiana limestone, covers an entire city square. Under the direction of the present Dean of the School of Medicine, Dr. Walter A. Bloodorn, President of the Association of Medical Colleges and a delegate to UNESCO, this new teaching hospital offers facilities for extensive research as well as hospitalization of persons in this area. Great stress is placed on service to persons of moderate means who must budget medical and hospital expenses closely and who have often been overlooked in hospital planning in the past. It is expected that after a period of years the government will take over the old hospital building and medical school property at 1339 H Street, N. W.

Photo by FWA

\$5,000,000 Government Job Finished

• MAJOR GENERAL Philip Bracken Fleming, administrator of the Federal Works Agency, presents the University with its new five million dollar hospital at a special convocation today.

Chairman of the board of trustees, Robert V. Fleming, will accept the hospital on behalf of the University. The Reverend Dr. Lawrence D. Folkemer, director of the University's religious activities, will pronounce the invocation and the benediction.

Vice-president U. S. Grant, III, will make the introductions and Dean Elmer L. Keyser, University marshal, will announce the convocation. Dr. Walter A. Bloodorn, medical director of the hospital, will speak and President Marvin will preside. General Fleming will receive an honorary degree from the University at the convocation exercises at 4 p.m.

Last Friday the press was conducted on a tour of the building as the first in a series of events leading up to the admittance of patients tomorrow. Yesterday, afternoon members of the women's board of the hospital held a tea and tour. Doctors, nurses and technicians were on duty and each board member selected an imaginary illness and went through the hospital routine the ailment required.

Tonight from 8 to 10 p.m., alumni, faculty members, contributors to the hospital equipment fund, and friends of the University have been invited to the hospital. University officials will receive the guests and members of the women's board will act as hostesses for the conducted tour.

(See HOSPITAL, Page 6)

Candidates Take Language Exam For M. A. Degree

• HENRY GRATTAN DOYLE, Dean of the Columbian College, announces that candidates for the Master's degree in Columbian College who have not yet passed an examination to test their reading ability of a modern foreign language will have an opportunity to take such an examination Saturday, April 10, at 2 p.m. in Government 1. Those students who intend to take the examination at that time should notify the Columbian College office in Room 104 of Building D not later than April 3. They should also indicate the field in which they are a candidate and the language in which they wish to be examined (French, Spanish, or German).

A Master's candidate should consult his adviser to make sure he is taking the language approved by the department or division concerned. Some departments prefer or require a particular language.

A student whose field is a modern foreign language or literature may not offer that same language in satisfaction of the language requirement.

University Libraries Close For Easter

• UNIVERSITY LIBRARIES will be closed during the Easter recess, Friday through Sunday, March 26-28, 1948.

Maverick Is 'Biggest Fool Of The Week'

• GEORGE MAVERICK is this week's winner in the "Biggest Fool of the Month" Contest.

Maverick, whose entry in the contest won him two tickets to the Junior-Sophomore April Fool dance to be held April 3 in the gym, will compete with other weekly winners for the title "Biggest Fool of the Month." Maverick, who sang "Ol' Man River" in the Freshman Follies, is a junior and a resident of Draper Hall.

Featured at the Junior-Sophomore dance, open to the entire student body, are musical numbers by Molly Cochran and Johnny Graves.

Any student with a birthday in April may enter the Fool of the Month Contest by completing the statement "I think I am the biggest fool because..." and mailing it with a snapshot or caricature to Miss Peggy Babcock, Apartment 20, 2129 G Street, N.W.

Magazine Writer Tells Literary Club About Profession

• SEABURY QUINN, magazine fiction writer, will be guest speaker at the University Literary Club's "Meet the Author" program Thursday evening at 8:15 in Room C of Columbian House.

Quinn, whose appearance was arranged by club member Fred DeLuna, will discuss the field of writing for publication. Literary Club President L. A. Kirstein extends an invitation to all University students, whether they are interested in writing for publication or whether they merely wish to hear about the subject from an active member of the field.

The "Meet the Author" program is the second in the Literary Club's new series of programs.

May Convocation Deadline Is Set

• APRIL 15 is the last day to make application for May Convocation. There have been 1,100 applications filed to date, so absolutely no applications will be accepted after the deadline because of the length of time it takes to process them. Forms may be obtained in the Registrar's Office.

Delta Phi Epsilon Noted Author Talk On 'Union Now'

• CLARENCE STREIT, noted author of "Union Now" and "Union Now with Britain," was the guest speaker at Delta Phi Epsilon's Friday evening meeting, which was held at the SAE fraternity house.

Mr. Streit discussed the ideas on which the two books were based. "Union Now" is a proposal for a federal union of the leading democracies and was first published in 1939.

Two years later the controversial "Union Now with Britain" was published. Briefly, the author proposes that Britain and the other democracies of the world unite, forming a common government for their people organized on the broad lines of the American Constitution.

On this idea of Federal Union, a membership association, "Federal Union, Inc.," was formed in July 1939 to further the basic "union now" proposal and enable individual supporters to make their influence felt through a permanent nationwide organization.

The writer spoke from a wide range of experience. He was on the American Commission to negotiate the peace in 1919, following military service in Army Intelligence. In 1921, Mr. Streit was Rome correspondent for "The Philadelphia Public Ledger."

Subsequent to that assignment he became correspondent for "The New York Times" in Morocco went on tour in the Balkans and attended the League of Nations meeting in Geneva.

Dresher Urges Help In Jewish Relief Drive

• LILLIAN DRESHER, chairman of the United Jewish Appeal on campus, today urged all students to support the national "destiny" drive by meeting the \$1,000 quota for the University.

Providing funds for relief and rehabilitation in Palestine and refugee adjustments in the United States, the drive will aid 75,000 displaced persons in Europe. The national quota is \$250,000,000.

The appeal is sponsored by Hillel Foundation in cooperation with Jewish fraternities and sororities. Committee chairmen are: Judy Kutz, Phi Sigma Sigma; Jerry Freidman, Phi Alpha; Stanley Silverberg, AEPI; and Bob Weinstein, TEP. Hillel Foundation will present a plaque to the organization collecting the largest amount of money.

Contributions may be made at Hillel House, 2129 F Street, or through any representative of the Jewish fraternities and sororities on campus.

Army Releases Display Of World Famous Paintings

• OVER TWO HUNDRED German-owned paintings, some of them world famous, are on display in the National Gallery of Art.

The collection, including works by Rembrandt, Raphael, Botticelli, Titian, Vermeer and Rubens, was brought to this country by the Army in 1945 for safekeeping after the pictures were discovered in a salt mine in Germany. They will be returned to Germany soon, according to the Army.

The exhibition will continue through April 18. The gallery, located at Constitution Avenue and 6 Street N. W., is open to visitors from 10 a.m. until 5 p.m. on weekdays and from 2 to 10 p.m. on Sundays.

The University Hatchet



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Vol. 44, No. 20

Tuesday, March 23, 1948

Thanks to Everyone

STUDENTS should find today a special satisfaction in the opening of the new hospital on Washington Circle. That hospital was built by the government of the United States to lessen the demand for hospital facilities in this area, and to increase the educational facilities of a University already renowned for its School of Medicine.

That hospital was equipped with funds raised in substantial measure by the students of this University. We held dances, put on shows. We asked donations of people in the street. We have today once and forever shown that the student body on this campus can do a job, and a pretty terrific one.

Thanks to the ever-dependable spirit of competition among fraternities and sororities, thanks to independents and the cooperation that brings an all-U-all-star benefit basketball game tomorrow evening—thanks to faculty, alumni and friends, the University today sees the symbol of a cooperative spirit, the reward of a unified effort to do something big.

If cooperation among existing campus organizations and the administration can produce one of the nation's greatest teaching hospitals, the University of tomorrow can be a gleaming reality of stone and glass, an achievement in science and human understanding. Its students, through their effort, have proven themselves worthy of a University expansion program which includes more classrooms and teaching facilities, more dormitories and parking space, and a greater Student Union.

Election Advertising

ADVERTISING pertaining to the forthcoming Student Council elections will be accepted by The Hatchet, but only on the following conditions:

1. Only officially qualified candidates for Student Council office and student organizations which are officially registered with the Advocate of the Student Council may advertise.
2. The advertising will be printed in the April 13 edition only.
3. The special election rate is one dollar per column

It's On The Record

By FRENCH CRAWFORD SMITH

GEORGES ENESCO, conductor-pianist-composer, conducted the last of his two appearances with the National Symphony on March 14. He opened the program with a spirited reading of the Overture to "Le Nozze di Figaro" by Mozart. This was followed by an excellent interpretation of the Beethoven Symphony No. 3, in E-flat major—the "Eroica." This is one of Beethoven's best works and one could scarcely have asked for a finer performance.



The second portion of the excellent program was devoted, in the main, to the Chopin Concerto No. 2, in F minor. The soloist was Menahem Pressler, nineteen-year-old Palestinian virtuoso. Pressler can perhaps be best described as a "poet of the piano." His touch is delicate and extremely pleasing to the ear. He seems to feel the music intensely and is able to present his interpretation with excellent effects. It is most refreshing to hear a performance not fraught with fiery technical displays that are the artist's alone and not in keeping with the music. Young Pressler—a fragile-looking, engaging chap—struck fewer wrong notes than one might suspect for one of his years and experience. Some of the current headliners who have gone Hollywood might do well to attend a few of his concerts. It is understood that Pressler has been engaged for several solo appearances with the Philadelphia Orchestra. Let's hope he appears again in Washington next season.

The program was brought to a close with an exciting performance of Mr. Enesco's own Roumanian Rhapsody No. 1, in A major. The main theme of this work is a drinking song. Enesco, who has nothing but praise for Dr. Kindler and the National Symphony, was extremely well-received. This aging master's infrequent visits to the Capital are most welcome.

Dr. Fritz Reiner leads the Pittsburgh Symphony in an excellent reading of the Mozart Symphony No. 40, in G minor. The work is well-paced and is infused with a much more sympathetic approach than the recent Toscanini recording. Rumor has it that Dr. Reiner will soon leave the Pittsburgh group. Some say he is going to the "Met"—some even believe he'd like Kindler's chores here. Whatever the situation, it will be a sad day for Pittsburgh when he leaves. The recording, incidentally, is Columbia's first venture on vinylite discs. At first sight, they look just like any other records—they are not translucent. In addition to the long-wearing and unbreakable qualities, the surfaces are quite good. They compare quite favorably with the latest Victor "deluxe" pressings.

Nan Merriman, mezzo-soprano, sings two fairly familiar arias in her straightforward manner. From Glick's *Orefeo et Euridice*, she sings "Che faro senza Euridice." It is backed with a somewhat brighter selection—the well-known rondo gavotte, "Me Voici dans Son Boudoir," from Thomas' *Mignon*. Miss Merriman is in good voice and her singing is well complemented by the RCA-Victor Orchestra.

Ludvig van Beethoven's massive choral symphony, the Symphony No. 9, in D minor, has been recorded by Dr. Serge Koussevitsky and the Boston Symphony. Featured with Koussevitsky is the Berkshire music festival chorus under Robert Shaw and several soloists of varying abilities. The interpretation is a familiar one, but the recording is not completely satisfactory. There seems to be a lack of integration of the various components. The old Weingartner recording, fast becoming a rarity, is preferable.

Just in time for St. Patrick's Day, recordings of "Killarney" and "Down by the Glenside," sung by Christopher Lynch, arrived. Mr. Lynch seems to be running between the "devil and the deep, blue sea," for after releasing quite a few singles for RCA-Victor, he is featured in a Columbia masterworks album. And now he reappears on another single for RCA-Victor. Let's hope he doesn't emulate Melchior and forsake both companies for M-G-M!

Inch. One 2 x 3 inch cut will be engraved for each candidate at no charge, the cut becoming the property of The Hatchet.

4. The advertising will be accepted only on April 7 and 8, and will be fully paid for at the time submitted.
5. No more than fifteen column inches of space may be contracted for by any one candidate or organization.
6. No material which might possibly prejudice the campaign of another, taint the reputation of The Hatchet, or discolor the fine job being done by the Elections Committee will be printed.

The Business Manager



Have You Met...

Jessie R. Lee

JUNE AND JANUARY are the usual times when, in the midst of proud tears and thankful sighs, certificates of achievement are distributed in recognition of things accomplished. But since there is a special person deserving of these honors and countless more, what could be more fitting than to call her forward during this month of great people. 'Tis true she never led an army to victory, nor even guided her country through a civil war; but Mrs. Jessie R. Lee, as housemother to the eighty-three girls of Staughton Hall, has accomplished things from which those men too would shrink.

Let us look at our program notes. One name is listed—Mrs. Jessie R. Lee. Then follows a brief history using her own words—"I was born in New England (Portland, Me.) in the Gay 90's, and would have been happier as a twin or a triplet because from the very first I liked people near me. As the years passed it was evident that I still liked people—first as an assistant kindergarten teacher, and in 1904 when I took my most important degree of 'MRS'. Soon I was busy with my own daughter (my hobby, along with antiques), and many projects. And now see where I've landed. Since '36 I've been at this wonderful University where there's never a dull moment. Things and people change, and often I feel like an automobile with broken shock absorbers. But with a set of new ones I can carry on, and, I hope, keep just one step ahead of my girls."

Well, we've never worried about Mrs. Lee's ability to cope with new situations. Just look at the list of her credits here in small print on the program. There we see "excellent plumber's mate," for who else could wield a wicked wrench in time to save Staughton from floods worse than the roaring Mississippi? "Electrician superior," for, discovering the cause of the dorm being plunged into darkness one night, throwing the girls into screaming contests (and the date parlors into deep silence). "Nurse," "doctor," "postman," "key-smith," "Dorothy Dix," "Congressional library"—she has rated well in all of these courses. In "psychology" her record is nigh unto a miracle. You fellows should know, for have you ever wondered how else a petite and charming little lady like Mrs. Lee could make some hulking football player scoot out of 707 22nd with a mere raised eyebrow and smile when midnight rolls around?

Yes, her grades are high, in all but one thing. It seems Mrs. Lee does not yet recognize the difference between night and day when it comes to doing things for others. But this we will forgive her, since we are so often the ones to benefit from her kindness.

Usually with these honor exercises come gifts. V have no "real wealth" (Econ. 9D) to bestow. V might well end with a list of Staughton Hall rules—to save Mrs. Lee repeating them over and over to the willing forgetters. But space is limited, so instead we will give her our sincere thanks, respect, and good wishes to continue her work cum laude for many years to come. It is hard to imagine what we would do without her.

The Eyes Have It

When I study infrequently long
I find that this rule applies:
The only part of me it makes smart
Are my poor, aching eyes.
Jerry Boin.

Pistol Meet To Decide Best Shots

UNIVERSITY PISTOL champions will be chosen at the Intramural Pistol Match, sponsored by the Intramural Sports Department and the Pistol Club, on April 27 and 28. The Pistol Club will hold its Annual Club Membership Match May 4 and 5, with awards to the best shooters in each of the three ratings of marksman, sharpshooter and expert.

The University match is open to any regularly enrolled under-graduate student who is eligible for intra-mural competition under existing regulations and who can qualify for a marksman's rating (225-300) according to the National Rifle Association standards.

Contestants may apply either as teams of not more than five persons or as individuals, and may represent any recognized campus organization or may be entirely independent. Entries must be made at the intra-mural sports office before 4 p.m. April 21. Since the University does not have any pistols, participants are requested to furnish their own, if possible. Only .22 caliber may be used.

The course of fire for this contest includes a three stage gallery course of ten shots slow, ten shots timed and ten shots rapid fire. Time limits and other conditions are specified in the NRA Pistol Rule Book. All firing will be in five shot strings, five shots on each target. The targets are NRA Official 50-foot Standard American Slow and Rapid Fire.

Officials of the contest will be Range-Masters and Judges appointed by the Pistol Club. Award will be a trophy presented by the Intramural Sports Department.

On April 5 and 6, and each Tuesday and Wednesday of the following two weeks the Range in the basement of Corcoran Hall will be open from 7 p.m. to 10 p.m. for practice shooting by all entrants listed. Targets and ammunition may be purchased in the Range for practice shooting, but will be furnished free of charge by the club for the matches.

Members of the Pistol Club wishing to participate in the group's match, May 4 to 5, are asked to (See PISTOL, Page 11)

Airlines Lose Vast Amounts Annually, Says Westwood

DOMESTIC AIRLINES have suffered a loss of well over \$25,000,000 during the last two years, according to Mr. Howard Westwood who spoke on "Competition in Air Transportation" at Lisner Auditorium Monday, March 15.

In this, the second of a series of three talks on air transportation sponsored by the Harryman Dorsey Symposium Fund, Mr. Westwood, member of the Bar of Washington and New York, reviewed what he considered the causes of present difficulties being encountered by the air transportation industry.

The Civil Aeronautics Board is partially to blame remarked Mr. Westwood. It is attributed to their increased issuance of operation certificates to new airlines. This has caused in turn, competition over well-served routes which has resulted in less than full capacity flights and increased cost in operation instead of a reduction in cost which would reduce the price of transportation for the individual.

The Honorable Oswald J. Ryan, Acting Chairman of the Civil Aeronautics Board, speaking of himself as the "horrible example" in the criticism of some of the CAB practices, agreed in part with Mr. Westwood that certificates have not always been granted primarily upon public necessity and need for service, but defended this position on the ground that in the field of air service the question of national defense is important as well.

Others on the panel who were introduced by Professor Saul Chesterfield Oppenheim were Mr. Roland Rice, University alumnus and Mr. Jack Scott, both of whom represented motor carriers.

German Film Comes To Lisner Monday

"DIE GOLDENE STADT" (The Golden City), a German color film, will be presented by the Student Council and General Alumni Association, in cooperation with the German Club, as the fifth event in the Colonial Program Series next Monday evening, March 29, in Lisner Auditorium.

Two showings—one at 6:30, the other at 8:30—have been arranged by the German Club. Admission is free.

SPEBQSA's Barbershop 4's To Harmonize

THE UNIVERSITY Glee Clubs will present the Washington Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. in a program of barbershop harmony at 8:30 p.m. on April 3. Lisner Auditorium is the place, and tickets are on sale at the Auditorium box office for \$1.80 and \$1.20. Glee Club director Dr. Robert H. Harmon will direct the 90-man Singing Capital Chorus, and the parade of quartets will be headlined by the spectacular "Withered Four" from Patterson, New Jersey.

Nine quartets from the Washington Chapter No. 199 of the SPEBQSA will participate, including the three prize-winning aggregations from the recent Middle Atlantic Quartet Championships held in Philadelphia, and, in addition, the fine "Station Wagon Four" of Baltimore and Washington will be on hand.

This will be SPEBQSA's second performance in Lisner Auditorium, and, as before, the program will be a benefit. A large portion of the receipts will be devoted to the purchase of a portable platform for the stage of Lisner. Last year, the University Hospital was the beneficiary.

Fourteen Enter Phi Sigma Kappa Oratory Contest

EIGHT MEN and six women have already entered the annual freshman oratorical contest sponsored by Phi Sigma Kappa fraternity, according to George F. Henigan, assistant professor of speech and manager of the contest.

First group eliminations will be held March 31 at 3:30 p.m., and second group eliminations at 8 p.m. Finals are April 2 at 8 p.m. All orations will be delivered in Studio A of Lisner Auditorium.

Tomorrow is the deadline to register entries with Mr. Henigan in Lisner.

Easter Bunny Is Finally Exposed As Fraud; He Really Isn't An Impregnable Character

By JIM PEARCE

THE FLOWERS appear on the earth, the time of hangover-colored eggs is come, and the voice of the Easter bunny is heard in the land . . . and as if we didn't have enough trouble with those fool rabbits, they have to go around laying eggs too!

Back in the good old days when Eleanor still rolled her eggs down the Capitol lawn, we budding degree-seekers of the University were content to search diligently through the bushes for the eggs that our old friend the Easter rabbit had so generously distributed. Now perhaps we still think about Mr. Rabbit, but with a mischievous and invidious gleam in our eyes. As one senior so aptly put it, "Rabbits have all the fun these days!"

Yes, varicolored eggs, flowery bonnets, the heat of Spring, and Irving Berlin are having their fling this weekend. The Weatherman is sweating it out . . . dire destruction awaits him if he so much as thinks of letting it rain on milady's newest fashions. And even if it did rain, most of these new Easter hats would just sprout anyhow.

'Dark of the Moon' Cast Leads Named for April 23-24 Production



ZELLA FICHANDLER



STAN TELCHIN

CAST LEADS for "Dark of the Moon," to be presented April 23 and 24 as the University Players' final production of the year, are Charles Vorbach, in the role of the witch-boy; Zella Fichandler, as Barbara Allen; and Stan Telchin, who completes the romantic triangle as Marvin Huggens.

Laid in the Great Smoky Mountains of North Carolina, the folk fantasy, under the direction of Edward P. Mangum of the University speech department, is built around the love of the witch-boy, John, for the lusty mountain girl, Barbara Allen.

With the completion of nearly 80 auditions, rehearsals for the dramatic legend began March 15. Supporting members of the cast include John Burke, as the Conjur Man; Mazaepa King, as the Conjur Woman; Dorothy Ohliger, as the Dark Witch; Nancy Feyrer, as the Fair Witch; John Wilson, as Uncle Smelcuc; and Henry Danilowicz, as Preacher Haggler.

A dramatization of the old ballad, "Barbara Allen," the play won for authors Howard Richardson and William Berney the annual Maxwell Anderson Prize for the best American drama in verse.

Singing and dancing in the University Players' production will be done to the square dance orchestra under John Wilson's direction. Members of the orchestra are Peter Potter, Tom Walker, Lynne Brooks, Daniel Shapiro, Arch Harrison, Alan Wakefield, Thomas Baker, Robert Daniel, and David Shapiro.

Other "Dark of the Moon" cast members include Fred Buschmeyer, Mary Olds, John Johnson, Louise Gertz, Donald Muir, Lynne Brooks, Katherine Hall, Tom Walker, Evelyn Lipsky, Pen Stephens, Peter Potter, Warner Schreiner, Floyd Allen, Jeanne Blazer, Orel Leonard, Dorothy Stephens, and Robin Dorr.

Appearing in the "Revival Scene" are Ginger Jeffries, Jean Glenn, Ann Grainger, Arch Harrison, Alan Wakefield, and Jack Voneiff.

Tickets for "Dark of the Moon" will go on sale in the Lisner Auditorium box office April 5, according to Harry Raker, business manager of the University Players. General admission price is \$1.20 and the student price is \$.90 with the activity card.

Dark Of The Moon Poster Competition Open To Students

POSTERS FOR "Dark of the Moon" publicity may be entered in the contest now open to all University students.

Prizes of ten dollars and five dollars each will be presented to the two top winners, while a pair of tickets to the University Players' production of the play will be given for all acceptable posters.

The committee of judges include Donald C. Kline, associate professor in the art department, as chairman; Wood Gray, member of the history department; and Charles W. Cole, member of the English department. Winners will be announced in the Hatchet on April 6.

Contest rules are as follows: 1. Posters may be done in pastel, oil, charcoal, posterpaint, watercolor, pencil, or pen and ink, on posterpaper, canvas, charcoal or watercolor paper.

2. Posters should not be smaller than 11" by 14" and not larger than 22" by 24".

3. Lettering must include: The George Washington University Players present "Dark of the Moon," April 23 and 24. All seats—\$1.20; Students—\$.90; Lisner Auditorium, 8:30 p.m.

4. Subject matter is limited to the Great Smoky Mountain Area of North Carolina, the setting of the play.

5. Posters must be turned into Mr. Kline by noon, Friday, April 2, in Room 408, Building D.

For further information regarding the contest, see Mr. Kline on Monday, Wednesday, Friday, from 3 to 5 p.m. and on Tuesday and Thursday from 11 to 12 a.m.

Senior Class Political Forum To Have Prominent Speakers

SENIOR CLASS president Chet Byrns announced that Representative Walter H. Judd of Nebraska will be one of the prominent speakers at the Political Forum to be held April 27, in Lisner Auditorium.

Rep. Judd, the personal choice of Harold Stassen, is the first of the invited speakers to definitely agree to be a member of the Senior Class political forum. Mr. Stassen wired Chet Byrns from Minneapolis last week that he could not attend himself, but he requested that Representative Judd present his views.

Senator J. Howard McGrath, Chairman of the Democratic National Committee, wrote Mr. Byrns offering him the choice of five members of Congress who he said were, "not only good Democrats, but good speakers as well." Mr. Byrns requested Senator Lester Hill (D., Ala.), now being mentioned as a Democratic Vice Presidential possibility, and Representative Mike Monroney (D., Okla.).

Senator Arthur H. Vandenberg wrote a cordial letter of refusal stating that while Congress is in session he does not accept any speaking engagements.

Governor Thomas E. Dewey refused on the grounds of New York State work, and Senator Robert A. Taft stated that a previous engagement on the night of April 27 prevents his attending. No reply as yet has come from Henry A. Wallace.

Byrns is attempting to get all the Republican presidential candidates to send personal representatives before he requests any other Republican leaders to attend the forum.

Forensic Society Sends Delegates To Nat'l Tourney

EIGHT MEMBERS of the Colonial Forensic Society will represent the University at the Grand National Forensic Tournament at Mary Washington College, Fredericksburg, Virginia, Thursday through Saturday.

Charles Lillen and Henry Krebs will be in the men's debate, and Ann Pasterack and Elaine Langerman, the women's debate. Lillen and Miss Langerman will also give the responses, and Krebs and Miss Pasterack will speak in the extemporaneous contests.

Orations and address readings will be given by Lee Harrison and Charles Matthews. Gene Picciano has entered both the poetry and dramatic reading divisions, and John Persian, the discussion group.

Coaching the University entrants are Dr. Natalie White, instructor in speech, and Mr. George Henigan, assistant professor of speech.

Last Saturday, in Lisner Auditorium, University debaters beat one of two teams from the United States Naval Academy. The question was: Resolved, That a Federal World Government should be established.

In the first debate, Lillen and Krebs, on the negative side, defeated their two midshipman opponents, and in the second debate Miss Langerman and Miss Pasterack, on the affirmative side, lost to the opposing Navy team.

was passing by, and grasping the situation immediately—rabbits are fast in ways other than arithmetic—he took full blame for the illegitimate eggs. Quoth the bunny, "I did it for a lark!" Unquoth! Chanticleer—we'll call friend rooster that to please the English profs—was most dubious about the whole affair and wanted to get to the bottom of the matter, but knowing the rabbit's reputation, he came to the conclusion that perhaps it was true that bunnies could do most anything.

Soon the Easter-bunny-to-be became quite popular around the hen house as the saviour of embarrassing situations . . . he was a friend to every hen. And don't think he didn't enjoy this unique situation . . . it was so different! From there the story grew in leaps and bounds and rabbits, until now all gullible humans who have yet to learn not to be awed by the habits of the rabbits still think Easter eggs are another product of bunny mass production.

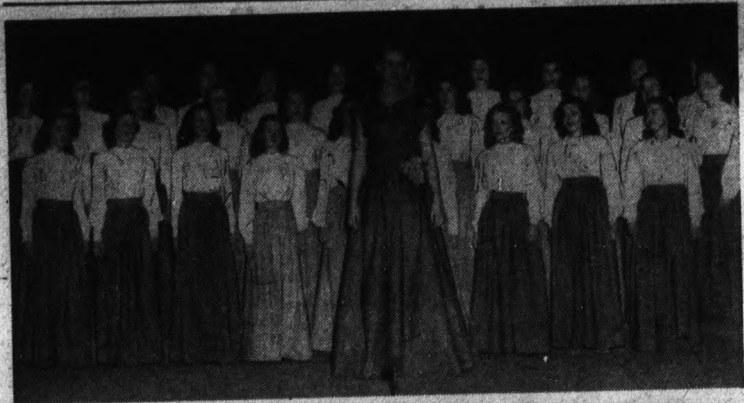
And evidently the moral of this expose is that you can blame most anything on a rabbit . . . they're such amazing creatures!

Nobody seems to know where the atrocious things came from, but there is a strong rumor that the bunny is decidedly short of baskets this season.

The latest fashion note is that skirts and imaginations will be longer, blouses will be all lace, and the bustled figures will be very much in demand . . . all in all, it should present a very pleasing view during the Easter parade . . . anyway you look at it, that is. University males will be seen in usual plaids, polka dots, and olive drabs . . . the gleam in their eyes and the slightly pointed look around the ears will still be most noticeable.

But let us get back to brother bunny . . . it's dangerous to leave him alone for even two paragraphs. He's such an unpredictable character . . . one knows that the Easter bunny got his birth one Spring day when a mama chicken tried to explain to her hubby why she had hatched out a brood of Plymouth Rocks . . . it seems that papa rooster was a Rhode Island Red.

About that time, friend bunny



Photos by Ozler

● Winners in the Panhellenic Sing in Lisner Auditorium last Wednesday are Chi Omega, first place, pictured top left; Kappa Kappa Gamma, second place, top right; Delta Zeta, lower left, and Pi Beta Phi, lower right, tied for third place.

Chi Omega Wins First Place At Panhellenic Sing Wednesday

● CHI OMEGA sorority, under the direction of Pat Peterson, won the first-place cup in the annual Panhellenic Sing, held last Wednesday evening in Lisner Auditorium, with its selections, "Sweetheart of Chi Omega" and "I've Got You Under My Skin."

Second prize was won by Kappa Kappa Gamma for their singing of "Kappa Key" and "Orchids in the Moonlight." Pi Beta Phi and Delta Zeta tied for the third-place cup, which each will keep for six months.

The Chi Omegas were dressed in green and pink floor-length skirts combined with white blouses, with their leader dressed in matching green.

Judges of the contest were Miss Florence Booker, Director of the Glee Club at Washington-Lee High School; Miss Katherine Fowler, from McKinley High School; and Mr. J. Silvano Bueno, Professor of Portuguese at the University, and founder of a Florida college glee club.

Other inter-sorority awards made at the Sing included the Scholarship Cup, presented to Chi Omega as the sorority with the highest quality-point index for the past year. A similar award went to Alpha Delta Pi for the pledge class having the highest average.

Phi Sigma Sigma was the recipient of a cup awarded to the organization contributing the highest per-capita donation in the recent charity drive, while Mary Alice Novinger of Delta Zeta was recognized as the woman senior having the highest quality-point average.

During the evening, tapping for Gate and Key, honorary for outstanding fraternity men, was led by Jerry Brastow, president. Those tapped for membership were Scotty Garrigan, Kappa Sigma; Dick Markoff, Sigma Chi; William Wendt, Sigma Nu; Randy Gordon, Argonauts; Peter Kostik, Tau Kappa Epsilon; Charlie Baker, Sigma Alpha Epsilon; Tommy Hurst, Theta Delta Chi; Richard Berry-

Dance Groups Give Coordinated Bit Of Entertainment

By SARA DALLMEYER

● MISS ELIZABETH Burtner's dance production groups left little to be desired in their Modern Dance Concert last Friday night. With professional precision, the entire group of dancers displayed a versatility of talent which added up to fine entertainment.

From the opening "Polka," in which Katherine Killen and Tom Pence were paired, through the "Holiday Mood," presented for the first time this year, to the final "Agamemnon Victory Celebration," the audience filling Lisner Auditorium to capacity was charmed with each changing mood.

"Waiting for a Bus," performed by Group III, caught an amusing angle in the commonplace, while "Witchcraft" brought in the delusion of 1692's witchery through the interpretation of Elizabeth Logan and Group I.

The dance compositions, which were worked out through the collaboration of the students and Miss Burtner, reflected a keen originality and overall continuity. Musical accompaniment was excellent in the hands of Miss Virginia Csonka, and the costuming carried out the theme of enthusiasm which overlaid the evening's performance.

man, Acacia; Robert Thompson, Sigma Phi Epsilon; and Randolph Dunnivant, Kappa Alpha.

Mortar Board Gives Dorm Slumber Party

● DORMITORY RESIDENTS are invited to a Slumber Party, sponsored by Mortar Board, women's leadership, honorary, at 9 p.m., Tuesday, March 30. Admission is 25 cents. Cokes will be sold, food will be free.

Elections

(Continued from Page 1)

tion with the Student Council, a student activities program and to maintain a public record of the Activities Calendar, and to obtain from all organizations a schedule of their events.

4. The duties of the Student Comptroller shall be as follows:

a. The Student Comptroller shall organize, supervise, and direct the maintenance of system of records, budget, accounts for all activities to which funds shall be allocated by the University; to exercise general supervision over the finances of these activities in accordance with the regulation of the Student Council.

b. The Student Comptroller shall budget and allot all funds from the University as directed by the Student Council with the approval of the Student Life Committee, or the proper subcommittee thereof, and shall expend the same through the office of the Comptroller of the University in a manner to be prescribed by the Comptroller of the University.

c. The Student Comptroller shall be bonded in a penal sum to be fixed by the Comptroller of the University, such sum not to exceed the amount of money allotted to the Student Council by the University.

5. The duties of the Publicity Director shall be to coordinate the publicity agents of student activities, and to act as a public relations officer of the Council and its activities.

6. The duties of the Freshman Director shall be to organize and direct, subject to the approval of the Council, a program at the beginning of each semester designed to orient entering students and to supervise the organization of the Freshman class.

7. The duties of the Secretary shall be to maintain the official minutes of the Council and such files and records of the Council proceedings as the Council may direct, and maintain all the correspondence of the Council.

8. The duties of the Advocate shall be to supervise and to maintain order and fairness in all general elections to the Student Council and to class officers, to act as advocate to the Student Council; to advise the Council as to its constitutional powers; to draft orders and regulations; to represent the Council in hearings before the Student Life Committee; and to appoint an Elections Committee with the approval of the Council at the time of each election.



● OH HAPPY DAY—Bad addition paid off in \$24.50 cash, which was refunded to the Engineers Council as tax overpayment on the Ball tickets. Matt Polk, treasurer, has been having a hard time convincing his buddies since that he is actually a senior and has passed all his math courses.

● ENGINEERS are stepping up production in more ways than one. Herb Murray and Alan Jones are expecting to contribute to the population soon and George Plonkie has already done his part with a son, Jimmy.

● BIG PRIZES—The ASCE is to give two prizes for student papers at the society meeting on April 7. All CE's are invited to participate in the competition with 15-minute papers of a professional nature. An engineers handbook of the winners choice will be given an undergraduate student and a year's junior membership in the ASCE will be given the winning senior.

● OPERATIONS Crossroads, the movie taken by the U. S. Navy at the Bikini atom bomb test, will be shown at the IRE meeting on Wednesday at 8 p.m. in Government 102. Hal Thomasson, president, will announce details for the IRE student papers and prizes at the meeting. Guests are welcome.

Election Results Announced At Dance

● RESULTS OF THE Student Council election will be announced at the Post-Election Dance, Friday, April 16.

An all-University affair, the informal dance will be held from 9 to 12 p.m. in the University gymnasium.

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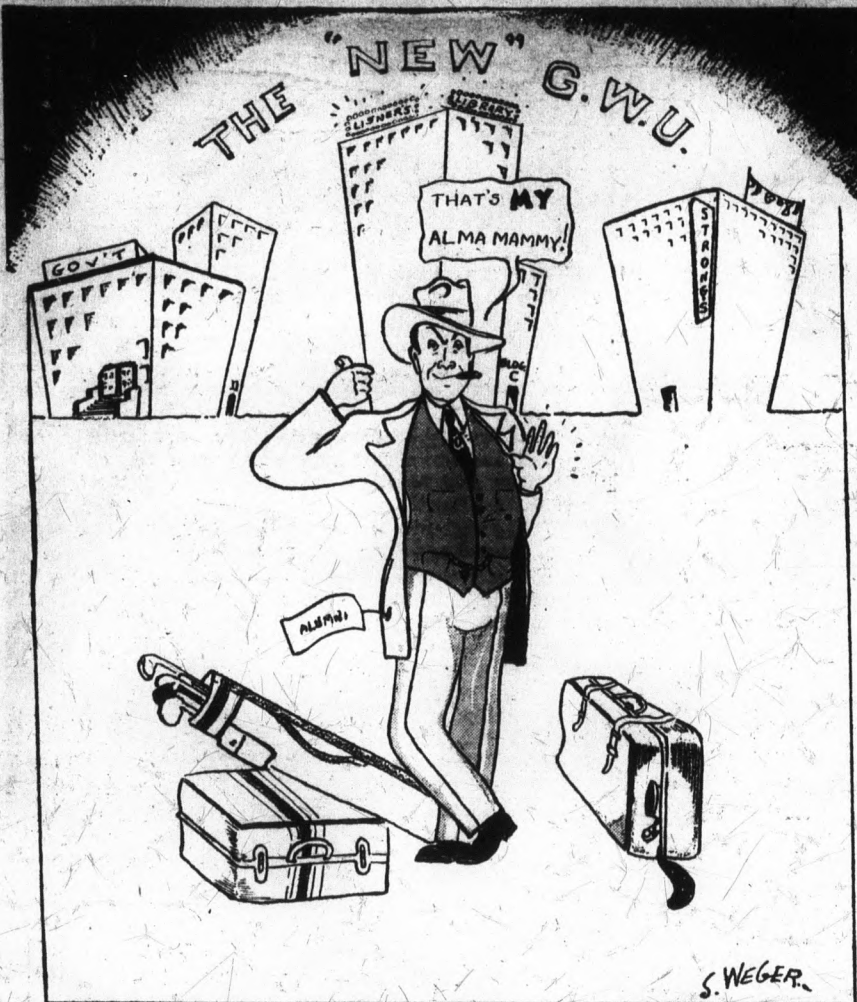
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at the piano
and his

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WE DUG THIS OUT OF THE MORGUE, but some things never die. Dormant through the War the University expansion program is again going full blast. Next on the calendar is the STUDENT UNION.

Hospital Plans Started In '28

(Continued from Page 1)

Built by the Federal government, and equipped through donations received from students and friends of the University, the hospital will be primarily a research center, according to President Cloyd Heck Marvin.

"A hospital," he said, "should be equipped to deliver a baby or operate on an appendix, and also, perhaps, to find a cure for mankind's most fearsome killers. If that can be carried on under one roof, our idea for a general medical center will be a success."

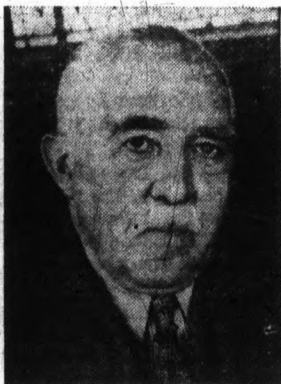
President Franklin D. Roosevelt approved Dr. Marvin's University hospital project in September, 1944. The hospital was begun as a wartime project for which the Federal Works Agency made \$4,063,000 available from Lanham Act Funds.

The completed six-story Indiana limestone structure, the largest private building in the District of Columbia, occupies a city square with its main entrance of 23 Street, N. W., the ambulance and service entrances on Eye Street, doctors' entrance on 22 Street, and the Out-Patient Department entrance facing Washington Circle.

The site for the new teaching hospital was in line with plans of the University dating back to 1928, when it was felt that the school had to determine for all time where its location would be. After a study of universities in Europe and America and a study of comparative needs, it was decided to develop the University in the area between Pennsylvania Avenue, New Hampshire Avenue, F Street, 19 Street and the Potomac River.

This is approximately the area chosen by Major L'Enfant and George Washington for the "college" mentioned in the will of the first president. The National Capital Park and Planning Commission certified this plan in 1929 and restated its approval in the spring of 1944.

The building contour of the new structure, selected as that which would most readily adapt itself to the site, is that of a big letter "H," to which is affixed at one end a smaller letter "H." The large "H" extending toward the South, will contain the bedrooms for patients; the small "H" will be devoted prin-



MAJ. GEN. PHILIP B. FLEMING
Federal Works Administrator

cipally to service such as the Out-Patient Department, and operating and delivery rooms.

The building is 400 feet long, and, at its wing projections, 185 feet in width, with a floor area of 240,000 square feet.

Main feature of the sixth-floor neurology and psychiatric departments are a hydrotherapy room and two special treatment rooms which give the patient no feeling of unusual treatment or confinement. A gymnasium with wooden walls is equipped with inset lights and woven wire screens in front of windows and an observation window allowing the attendant to look into the gymnasium, but denying view to the patient.

The Ophthalmology Department will fit the patient with glasses and allow resident students to participate in the practical work of making and fitting eyeglasses.

Standard letter charts will be replaced by the use of projected letters. Class rooms will allow groups of eight or ten undergraduate students to watch demonstrations on patients.

Modern equipment will allow the restoration and the preservation of vision to children, and re-educate them into the voluntary control of their eyes. Diamond surfacing machines will allow faster grinding of lenses than less modern methods.

Elections

(Continued from Page 4)

1. He shall not hold at the time of the election nor receive while in office a Bachelor's degree; he shall not have been at this or any other institution of higher learning for more than six years.
2. Special Qualifications.
 - a. President and Vice President.
 1. He shall have completed at least four semesters at The George Washington University, having completed at least thirty (30) semester hours.
 2. They shall have been in at least one major activity or two minor activities and have a record of proven leadership on the campus, to the satisfaction of the Committee on Qualifications.
 - b. Comptroller.
 1. He shall have served at least one term as business manager or financial director of one of the major activities, or as the treasurer of a campus organization.
 2. He shall have completed at least two (2) years of academic work in the principles of accounting, or one (1) year accounting and one year as assistant to the Student Council comptroller.
 - c. Activities & Program Director.
 1. He shall have completed at least three (3) semesters of residence at The George Washington University, having completed at least eighteen (18) hours.
 - d. Social Chairman.
 1. He shall have served at least one (1) term as Social Chairman of a campus organization.
 - e. Member-at-Large.
 1. He shall have completed at least four (4) semesters of residence in The George Washington University, having completed at least thirty (30) semester hours.

The hospital has a decentralized food service by which hot food sent from the kitchen on the ground floor is dispatched by elevator to pantries on each floor. Here the hot food is assembled with the cold components of the meal and distributed on electrically heated food trucks. This food distribution plan is suited to the spread out construction of the hospital building. A cafeteria is located on the first floor for the staff and resident students.

There are six air-conditioned major and three smaller operating rooms, nine air-conditioned delivery and labor rooms, four elevators, three dumb-waiters and 1,374 windows.

Noise abatement devices, motion picture equipment for recording of operating techniques, and color schemes selected for therapeutic value, are among the installations.

Lois Holiman Becomes New Nursing Director

MISS LOIS HOPE Holiman has been appointed director of nursing at the new University Hospital.

Miss Holiman, who is now organizing the nursing department of the new Hospital, came to the University from the Wesley Memorial Hospital School of Nursing, which is affiliated with Northwestern University in Chicago.

Regulations For Hospital Announced

REGULATIONS of the new University hospital have been drafted as follows:

Visiting hours are from 3 to 4 and 7 to 8 p.m., daily. Callers should first obtain a visitor's permit at the information desk on the first floor. The permit must be presented at the nurse's station on the floor where the patient is located and returned to the information desk as the visitor leaves.

In the interest of the patient's welfare, only two visitors may call upon a sick person at one time. Visitors are requested to cooperate in limiting their visits to ten minutes in the interest of the patient and also to permit others to see the patient during visiting hours.

Children less than twelve years of age are not permitted on the floors where patients are located. This regulation is enforced in the interest of sick persons in the hospital and also the child visitor. Children may unwittingly be bearers of sickness since they are more susceptible to illness than are adults. They also are more likely to become affected by the illnesses of those who are patients in the hospital.

Radios may be brought to rooms for use by patients if the approval of the hospital authorities and the attending physician is first secured. Radios should be played with discretion so as not to disturb other patients in the hospital.

Numerous questions that may be asked of visitors are required by law for the compiling of records. Information thus secured, together with a patient's medical charts, is kept in strictest confidence.

University students will be admitted to the new hospital under the same provisions which applied to the old building. In addition, eye treatment is available to students who apply at the Health Administration Office, 2108 G Street. Hours are 9 to 5 daily. In after-hours emergency, students may call a member of the consulting staff, as listed on the student activities booklet.

Hospital Department Heads

DEPARTMENT HEADS of the University Hospital as announced by President Cloyd Heck Marvin are as follows:

Dr. W. A. Bloedorn.....	Medical Director
Dr. Thomas M. Brown.....	Department of Medicine
Dr. Brian Blades.....	Department of Surgery
Dr. John Parks.....	Department of Obstetrics & Gynecology
Dr. C. S. Wise.....	Department of Physical Medicine
Dr. W. W. Stanbro.....	Department of Radiology
Dr. Thomas Peery.....	Director of Laboratories
Dr. Clarence Hartman.....	Director of Out-Patient Dept.
Dr. Lloyd Mousel.....	Department of Anesthesiology
Dr. Ernest Sheppard.....	Department of Ophthalmology
Dr. Bruce Moffett.....	Department of Otorhinolaryngology
Dr. P. A. McLendon.....	Department of Pediatrics
Dr. F. A. Reuter.....	Department of Urology
Dr. Walter Freeman.....	Department of Neurology
Dr. Winfred Overholser.....	Department of Psychiatry
Dr. H. W. Krogh.....	Department of Dental Surgery
Dr. L. T. Peterson.....	Department of Orthopedics
Dr. Harry Ford Anderson.....	Department of Dermatology
Mr. L. G. Schmelzer.....	Superintendent
Miss Lois Hope Holiman.....	Director of Nursing
Miss Clara Kurtz.....	Dietary Department
Miss Madeline Brown.....	Chief Medical Record Librarian
Mrs. Bertha McCully.....	Executive Housekeeper
Mr. A. G. Stovall.....	Laundry Manager
Mr. Earl R. Leister.....	Maintenance Superintendent
Mr. Harold A. Johnson.....	Chief Engineer
Mr. L. B. Schmelzer.....	Superintendent

Kappa Sigma Has Oldest GWU Pledge, Father of Only Active Killed in War

By JOHN M. SEXTON

KAPPA SIGMA has the unique distinction of having among the members of its new pledge class the oldest pledge in the University. He is J. Harold Gooding Sr., noted Washington interior decorator and father of the only active Kappa Sigma lost in the recent war.

Mr. Gooding, 50 years old, grey haired, and perpetually young in spirit, never joined a college fraternity during his student days, but inherited a strong devotion to Kappa Sigma from his son.

Hal Jr. was one of those typical good fraternity men. He was a golfer par excellence, a good amateur thespian, and possessed of qualities of charm, personality, and good looks that made him a stand-out among his fellow students, and endeared him to all those who knew him. He joined the Army Air Corps during the war, and there, too, was a stand-out. It was a blow to his family when in March, 1943, Hal's plane crashed.

Mr. and Mrs. Gooding before the war acquired an interest in Kappa Sigma through their son. Their house on 46th Street became almost a second home for many of Hal's classmates, and they in turn were frequent visitors to the fraternity house at 1803 19th Street.

With the end of the war, Kappa Sigma reactivated on the George Washington campus and, like the other fraternities who were forced into retirement during the war years, began the uphill climb back into circulation. Mr. and Mrs. Gooding were willing helpers in many instances. They gave to the chapter a beautiful set of flags in memoriam for their son, and then when the Kappa Sigs rented their new house at 1714 19th Street Mr. and Mrs. Gooding stepped in to take charge of the decoration. The wonderful job that they did speaks for itself to all who have seen it.

Because of Hal, and because of all that the Goodings have done for the chapter, the brothers of Kappa Sigma wanted to take Mr. Gooding in as a member. As national regulations do not permit the taking of honorary members by individual chapters, it was necessary for the "Coach" to go through regular channels to join the fraternity.

This term Mr. Gooding enrolled in the University as a student. He pledged with the February class, and now wears the pledge pin as enthusiastically as any man who ever put it on.

Has Annual Dinner

SIGMA PHI EPSILON held its annual Founders' Day Banquet, March 16, at the banquet-room of the Lafayette Hotel.



• J. HAROLD Gooding, Sr. and Jr., register together for the draft in 1942.

Indian Travels To University To Study Dr. Hunt's Tests

By SAM STREB and ROBERT ADAMS

at the Washington Counseling Center last Saturday to study various types of nursing aptitude tests.

Miss Adranvala, who received the Rockefeller Travel Grant, studied nursing conditions and methods in Europe and Canada before coming to the United States.

On her arrival in this country, the Public Health Service advised her to visit the Washington Counseling Center in order to collect data on the various types of tests used in determining an aptitude for nursing. Dr. Thelma Hunt, professor of psychology at the University, has recently developed such a test—the Hunt Nursing Aptitude Test.

Miss Adranvala will talk with Dr. Hunt and attempt to revise the test in order to make it applicable for determining the aptitude of Indian candidates for nurses training. India, according to Miss Adranvala, has no satisfactory test of this type at the present time.

A descendant of the Persians, Miss Adranvala is a Parsi (or Parsee), a minority group centered around Bombay. She practices Zoroastrianism, an ancient religion founded by the Persian Zoroaster many centuries before the birth of Christ.

When asked what she thought of communism in India today, Miss Adranvala shrugged her shoulders and answered, "Undoubtedly there are many communists in India today, but I sincerely doubt if they will ever be strong enough to take over the government."

Glee Clubs Sing At Combined Concert; Schedule Rehearsals

SECTIONS of the Glee Clubs presented a joint concert at the Metropolitan Presbyterian Church Friday evening.

The Girls' Club sang Mozart's "Lullaby," and "Gianina Mia," with a solo by Betty King. The Men's Club offered "Now Let Every Tongue Adore Thee," "Pale in the Amber West," "Tell Me Why," with a solo by George Graham, and director Robert H. Harmon's arrangements of "Ole Man River," and "The Whiffenpoof Song," with solo by John Toomey.

The two Clubs combined to offer "God of Our Fathers," "Lo, A Voice to Heaven Sounding," "Celtic Hymn," "Dear Land of Home," from "Finlandia," and Christian-sen's "Beautiful Savior" with solo by Betsy Ross. Miss Betty King, soprano, sang "Tis the Last Rose of Summer," and Miss Suzanne Lundgren, soprano, offered "The Lord's Prayer." The Clubs were accompanied by Miss Janet Houff. A party followed the concert, with ice cream, coffee, cookies, and impromptu singing.

Rehearsals this week for the Women's Club will be held Tuesday and Thursday at 12:15. Both Men's and Women's Clubs will meet at 11:30 Saturday afternoon.



Be Sure And See Tobey's Ad Next Week
The March 30th issue of the Hatchet will contain the best essay written during the contest as well as the name of the lucky G. W. student who will receive a beautiful \$50.00 watch absolutely free.

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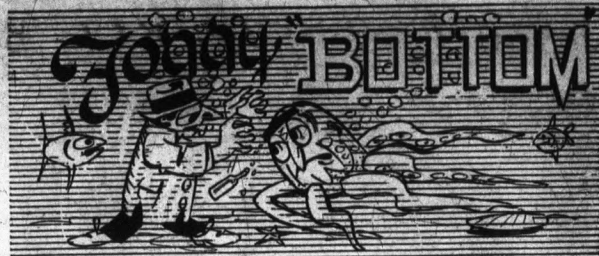
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ONLY TWO MORE days left before all we eager inmates get our "spring vacation" paroles. It brings tears the size of beer kegs to my eyes when I think of the poor freshmen who will have to spend their time slaving away in musty old libraries over their research papers while others will be sleeping, eating, and making merry. Oh, well . . . such is life . . . and a raw life it is these days too . . .

What with Spring tripping the light fantastic around the campus as if she were a modern dance major, it seems as if mass suicide in the form of engagements and marriages is upmost in the minds of the University in-habitants. Marge Rabb, ADPi, will take the fatal plunge with Bert Moffett, SAE, on May 3 . . . and Jack Hiers, Sigma Nu, pinned Chi O Jane Braley last week.

Difficulty always rears his beastly puss, tho', so why is Sy Weinger, Phi Alpha, denying that he has given his pin to Phi Sigma Sigma Marian Epstein??? Then there's Rod Atkinson, Argonaut, very red-faced trying to explain to Pat Bell's mother that their pinning meant that they are ONLY going steady.

Marion Wirth is now wearing the proverbial hunk of compressed carbon on the third finger, left hand, given to her by Bill Ross, Sig Ep. Marty Goldberg, TEPHi, has definitely staked her claim on Ellie Fisher, while Sally Tischbein, Pi Phi, sports Ed Faison's Phi Sig pin.

The KA's "Night Life of the Gods" celebration of a week ago was a blowout to end all Bacchanals . . . you just haven't lived until you've seen the KA's and companions draped in sheets, towels, and distributed fig leaves. And a week ago Friday night the Phi Sigs threw a monstro brew party honoring the basketball team and the hard-working cheer leaders.

Last Wednesday night saw the Chi O's drinking the nectar made in Milwaukee from their newly acquired Sing cup . . . to say the least, it tasted slightly of metal and silver polish . . . while the Kappa's flipped ashes into the second place cup . . . and the DZ's and Pi Phi's are still feudin' (in a friendly female manner, that is) over the third place trophy.

The Phi Mu femmes held a tea for all sorority girls on St. Patrick's Day . . . and last Sunday the PIKA's celebrated with the ADPT's in an exchange dance.

It seems that even winter's icy blasts didn't phase our friend Cupid, but he must've had a few hot-water bottles attached to that daisy-chain outfit of his . . . Barbara Miller, Kappa, and Greg Hennessey, Theta Delt, announced that they have been "hitched" since last November . . . and before people even had time to catch their breath, Frannie Cogswell calmly informed the world at large that she had been married since last July (and the next male that says wimmin can't keep secrets gets it over the head with a loaded crowbar).

The Delta Tau Delt's were guests at a Phi Mu shindig last Friday evening in the Phi Mu rooms. And it seems that a goodly portion of the student body took over the 823 Club that night following the Modern Dance Concert. When the piano-violin trio obliged with a few choruses of "Hail to the Buff," the rafters really rang.

All of the Sorority Sing Songstresses were acclaimed at the SAE party held for the gals after the vocalizin' exhibition was over last Wednesday. And have you been an observant habituee of the Blue Mirror lately??? There's a waitress down there wearing an SAE pin that I can't account for.

Everybody was sorry to hear that Mary Alice Novinger, who was honored at the Sing for having the highest sorority average for four years, had to have an emergency operation for appendicitis the next day. We all hope she's up and about again soon.

And with a last word on Spring, I must warn the fraternity males who are susceptible to the fever (and what male isn't) and who haven't already succumbed, to possibly put a padlock on those frat pins . . . one far-sighted lad came up with the idea of having his tattooed on!

With that, I put my close on this line,

Miss Foggy Bottom

The Campus Choice Circle Theater

2103 Pa. Ave., N.W. Phone RE. 0184

TUESDAY, March 23 — "NIGHT BOSS" with Dana Andrews, Marie O'Brien, Ethel Barrymore. Open at 8:30. Feature at 9:45. 7:35, 9:40.

WEDNESDAY, March 24 — "INTRIGUE" with George Raft, June Haver. At 8:00, 7:50, 9:40.

THURSDAY, FRIDAY, March 25, 26 — "THE TENDER YEARS" with Joe E. Brown, Richard Lyon. At 8:20, 8:00, 9:45.

SATURDAY, March 27 — Walt Disney's "BAMBI" (Technicolor). At 1:00, 2:40, 4:20, 6:10, 8:00, 9:40.

SUNDAY, MONDAY, TUESDAY, March 28, 29, 30 — "CAPTAIN FROM CASTLE" (Technicolor) with Tyrone Power, Jean Peters. Sunday at 1:30, 4:05, 6:50, 9:35. Mon. & Tues. at 8:40, 9:35.

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Dream Girl of Pi K A



● MISS HELEN JUNGBLUT, above, was presented by the brother's of Pi Kappa Alpha fraternity as their Dream Girl of 1948 at Hotel 2400 last Friday evening. Miss Anne Diffenderfer, Kappa Kappa Gamma, Dream Girl of 1947, bestowed a sweetheart pin on the new Dream Girl, Miss Barbara Hanby, Kappa Kappa Gamma, Dream Girl of 1945, was also present at the dance.

Big Wheels Get Unusual Election Gifts

● CELEBRITIES of the senior class of '48 were chosen by the graduates-to-be at their big dance of the year.

Heading the list of celebrities in the order of importance by gifts were the Class ADONIS, Charles Baker, and the Class VENUS, Claire Jennings. As fitting symbols of their new titles, Baker received an athletic supporter, and Jennings, a brassiere. The grimaces of the new ADONIS and VENUS were looks of agonized surprise seldom seen at the University.

The new B.M.O.C., Bill Wendt, now has a baseball bat and ball to use against his political opponents; the new B.W.O.C. Nancy Giglio is now able to settle down to a quiet game of jacks. All the result of being chosen "Big Wheels" by their class mates.

Adding to the evening's array of gifts for other celebrities, Miss Vogue, Joan Rowcliffe, received one spare garter; Mr. Esquire, W. H. Johnson, a can of shoe polish; the senior girl "I would like to be with on a desert island," Cathy Colburn, one copy of "Is Marriage Necessary"; and the senior man on the deserted island, Scotty Garrigan, a copy of "Physiology of Sex."

Senior class president, Chet Byrnes, was overwhelmingly elected TIME's "Man of Year" in 1968. The well-known politico was the proud recipient of an over-sized cigar and a copy of TIME. The cigar seemed to take to the class president naturally.

When the seniors weren't laughing at the gifts handed out to their celebrities, Bob Keith, master of ceremonies for the evening, kept them highly amused with his constant patter and quick wit.

A sober highlight of the evening was reached when the results of the balloting on a class gift were received. By an overwhelming majority the senior class of '48 voted to make a donation to a foreign university instead of their own. The announcement was proof of the awareness of the senior class of the current of the times in which they graduate. The gift, yet to be decided upon will be presented to the embassy of the recipient country here in Washington.

As is usually customary in dances at the Student Club there was also dancing during the evening.



Photo by D. A. Thompson

● SORORITY Representatives for the Cherry Blossom drive are from left to right: Laura Thompson, Alpha Delta Pi; Doris Mathews, Zeta Tau Alpha; Gloria Rue, Alpha Delta Pi; Gene Luther, Chairman; Paula Parisius, Sigma Kappa; Peggy Caldwell, Delta Gamma; Pat Wiggins, Kappa Alpha Theta; Dorothy McCann, Phi Mu; Doris Severe, Kappa Delta.

Campus Sororities Compete During Cherry Blossom Week

● BEGINNING MONDAY and continuing throughout the week, campus sororities will sell simulated cherry blossoms made by disabled veterans of World War I and distributed by the University Masonic Club.

Proceeds from Cherry Blossom Week will be turned over to the Educational Foundation of the National League of Masonic Clubs to provide funds for scholarships in schools of government throughout the country.

Ten cents will be the minimum price for the blossoms, but, according to the Masonic Club, there is no maximum on the amount buyers may contribute.

Sororities are competing for two cups. First prize cup will remain in the winner's possession for one year and will be permanently retained by the sorority winning it three times. The second prize cup will be rotated yearly.

Each sorority will begin the week with 500 blossoms, obtainable next week at the Veterans Office, 2029 H Street. A total of ten thousand blossoms will be available.

Every morning, one girl from every participating sorority may go to the cashier's office in Corcoran Hall, where she will receive coin wrappers and a container for the day's proceeds. At the end of each day, the coins are to be wrapped and placed in the container, which is to be marked with the name of the sorority, so that proper credit may be given.

Deposits are to be made in the roller safe or night depository outside the cashier's office. Receipts will be issued for these deposits the following morning at the time the coin wrappers and containers are called for.

IFC Gives Plans For Mid-April Greek Festivities

● INTERFRATERNITY COUNCIL President Dick Johnson has announced plans for a University "Greek Week," to be held April 18-23.

This "Greek Week," first of its kind ever planned for the University, is patterned after similar celebrations held annually at universities throughout the country. Its aim is to establish a feeling of goodwill on campus and to strengthen school spirit and ties of friendship among the students of the University laying particular emphasis on members of fraternities as the agents of such a campaign.

The schedule calls for a series of meetings and discussions between the fraternities for the entire week, climaxed by the annual IFC Prom on Friday night, in order to accentuate the importance and desirability of close cooperation among the fraternities on campus.

Elects Tomorrow

● PHI ETA SIGMA, national freshman men's honorary fraternity, will meet in Room A of Columbian House tomorrow evening at 7:30.

Assorted Characters Inhabit Every Boarding House Village

By BRUNI CUMPIANO

● SOMEWHERE ALONG THE collegiate line of thought the idea has developed that if a student does not live at a campus dormitory he or she is missing a lot of college fun. Now college dormitories are fine and they are fun, but in all my "years" of experience with different types of human habitation, I have found that the most exciting, the most fun, and the most nerve-wracking is the boarding house.

They are all different and still they are all alike. A boarding house can be compared to a small village. The people in both places seem to be natural "reporters"; they want to know everything and what is worse, the usually get to know everything.

The landlady is the mayor, the sheriff, and income tax collector. Her word is supreme, and in case of breaking the law, the only alternative is the gutter. The cook is comparable to a butcher in the times of meat rationing. She waves her spatula around the kitchen air with a queenly gesture, and it is not surprising to find some lowly tenant down on his knees kissing the royal hem while glancing at the newly-baked apple pie on the stove. Then there are the maids who flutter in and out of people's rooms taking in and talking out local gossip.

Every boarding house, as every village, has its politician. This person is usually a man, but oh, woe!

sometimes it is a woman! They go around conducting weekly polls on the political sentiments of the "community" and bombarding everyone with pamphlets as to who should be the next president and why. Another personage is the "has been." This person once had a million dollars (they never say how they lost it) or was a dancer, a singer, or an actor. Their greatest source of pleasure is to corner some poor soul and pour into his reluctant ears the story of their lives.

And, of course, there is always a glamour girl. She slides down the corridors flashing her Pepsi-scent smile at every male in the joint and leaving behind a trail of some exotic perfume. Her opposite is the shy-Jane who seems to wither every time some human looks her way. There are other different and complex characters who help to make the "backbone" of this "society."

In the midst of this invigorating atmosphere live a few dissipated-looking forms of homo-sapiens whose only form of entertainment is burning the midnight oil and moaning over the unjust treatment they receive at their various schools. The rest of the maddening crowd admires them, sympathizes with them, but most frequently sneers at them. But the students are oblivious to this; after all, they shall study, they must get a degree!

Delta Phi Epsilon Meets Tomorrow

● DELTA PHI EPSILON, National Foreign Service Fraternity, will hold the last of its rush functions tomorrow evening. The meeting will be an informal get-together at the fraternity's chapter house, 820 22 Street N.W. All University men who are Foreign Affairs majors or are interested in international relations are cordially invited to come and get acquainted with the fraternity, its members and other students with similar interests.

Camera Club Holds Meeting Monday

● PLANS FOR a club program for the remainder of the semester will be formulated at a meeting of the Camera Club Monday at 8:30 p.m. at the Veterans Club, 722 22 Street. George Blake invites all interested University students to attend.

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Skin And Bones

By KAY SHANAHAN

• A FINAL FRENZIED burst of activity has hit the med school in the past week. The embryo doctors are busy electing fraternity officers, sponsoring lectures, having banquets and dances—and incidentally, getting down to long-deferred studying.

Last week produced a bumper crop of special lectures. The procession started Thursday morning with a Smith-Reed-Russell lecture by Doctor Doan on hypersplenism. It was really interesting; he even managed to keep us awake when he had the lights off showing slides, and that is really an achievement.

Every obstetrician, pediatrician, and most of the internists seemed to be at the Kellogg lecture Thursday night to hear Drs. Eastman and Priscilla White. Our heads are still swimming from the effort of trying to pick up all the pearls.

And on Saturday morning—in place of CPC—as the first of a series sponsored by Phi Delta Epsilon, Doctor Warfield Longcope spoke on sarcoidosis. Doctor Longcope, as Dr. Brown pointed out in his introduction, is one of the great men of medicine, and it was a memorable experience to hear him. We understand that the Phi D's are sponsoring four more such lectures, which sounds like a noble idea.

The Phi D's also found time last week to elect a new slate of officers. Next year's leaders will be Phil Bond, consul; Norman Rubenstein, vice-consul; Alton Jampolsky, secretary; Stu Littwin, treasurer; George Cohen, historian; and Sam Binder, senator.

More lectures are up-coming, but AEI's next Monday night will be for members only. Dr. Dorothy Donley Dowd will speak to the gals on problems in child psychiatry.

The Nu Sig brethren are taking over the social scene this week-end with a big dance Thursday night at the National Airport. The prospect of the dance was abruptly but effectively intruded into our consciousness Saturday morning with a series of teasing posters that started at the front entrance and finally told all at the door to Hall A.

Very nice job—we don't mention the name of the guy who did it—if we put him in the column much more, someone might think we were hired as his press agent.

The seniors are feeling a little encouraged. They let us fill out graduation applications. We all got a big charge out of the last question. "Names of two people in the class whom you know well." After sweating out four years of lectures, labs, and clinics, it would be easier to name two of our fellow slaves we don't know well.

We note that approaching Boards—or something—are really getting the seniors down. Jeff Waxburg is no longer "waxy," he's a lovely orange-yellow hue, languishing at Mt. Alto. And Pete Forbes is suffering from some mysterious malady, which he feels might be related. Carl Ebnoter was looking luxurious at the University Hospital with a cellulitis of the leg t'other day, while the rest of us slaved just beyond his door.

R. J. Smith Speaks For Workshop

• SPEAKING BEFORE a meeting of the Radio Workshop, Robert Jerome Smith, partner in the R. W. Hubbell management consultants firm, urged the expansion of student activities in radio and television to include such campus organizations as The Hatchet, The University Players, The Surveyor, and other such campus groups.

Mr. Smith asserted that the impact of radio on our economic and cultural life has already been enormous and that the effect of television will be even greater. Not only because of the great employment opportunities but also because of the variety of educational values, should a carefully planned radio and television project become a vital University force, he added.

"There is no reason why the trends in industry and science should not be reflected on the campus," he said. Mr. Smith pointed out as an example that many of radio's clients are publishers who have purchased radio stations and who are planning to expand into television. Television, especially, he said, offers natural advantages to newspapers and magazines because they are trained in visual presentation.

He told the group that more and more newspaper and magazine writers are swinging over into radio and television or seeking to acquire necessary experience in this field.

He urged a carefully organized radio and television project which would draw upon the personnel and resources of all campus groups, including the faculty, and which could give greater impetus to campus life and at the same time be a good public relations vehicle for the University itself.

Mr. Smith emphasized that from the viewpoint of the student, there would be manifold opportunities to acquire valuable practical experience in business management and public affairs and public opinion analysis, as well as in the development of better techniques of publicity and education.

Radio and television offer extensive opportunities for creative work in program development, script writing, editorial research, speaking, acting, and directing.

He declared that the project should be planned in a hardheaded, business-like way, after exhaustive research and analysis of the problems, which, in itself would be good experience.

"I would conceive of the radio and television project as analogous to a corporation with a board of directors representing all main campus organizations, including the faculty," he concluded.



By ROBBIE ROBERTSON

• WHILE RAMBLING thru' the Arkansas Traveler, I discovered this poem dedicated by B.C. Heights to all those fond lovers of the pin-ball machine.

It was Friday night at the pool room,
A motley crowd was there.
Bad language rent the gloom—
Suspicion filled the air.
A new machine with brilliant lights
Chromium, nickle, and glass
Had been installed that very night,
A tempting mass of class.
The nickles fell; the bright lights gleamed,
The score ran up gigantic
But no one yet had won a game;
The pin-ball crowd was frantic.
"We'll lynch the guy that bought this thing,
"It can't be beat," they vowed,
When up stepped Jake the pin ball king—
A hush fell on the crowd.
With careless ease he took his stance
Flipped the first ball in position.
He aimed with care, did his dance,
Sent the pellet on its mission.
He lit the skill lane on first try
Eight million was the score,
He nudged the table with his thigh
Used all his pin ball lore.
He only lacked a thousand more
To win a hundred games.
That last steel ball could make the score-
Board light with brilliant flames.
He nudged again and bobbed his head,
He pushed and tugged and swore.
He shot that ball 'mid silence dead
Then stamped out thru' the door.
Oh, somewhere birds are singing still
And joys reign yet supreme
But there's no joy in Fuderville—
Jake tilted the machine!

• FOR ALL bridge fans! Brooklyn College has established a non-credit two-hour weekly course for those who wish to become champions in the game... Good idea, no???

• AGAIN, I am swiping out of the Drexel Tech.
Blue eyes gaze at mine—vexation.
Soft hand clasped in mine—palpitation.
Fair hair brushing mine—expectation.
Red lips close to mine—temptation.
Footsteps—damnation.

• FROM THE NOTRE DAME Scholastic, we learn the "true" meaning of the phrase—an unselfish female. By that, I mean, the prayer of an unselfish girl:

"Dear Lord, I ask nothing for myself. Just send my mother a nice son-in-law!"

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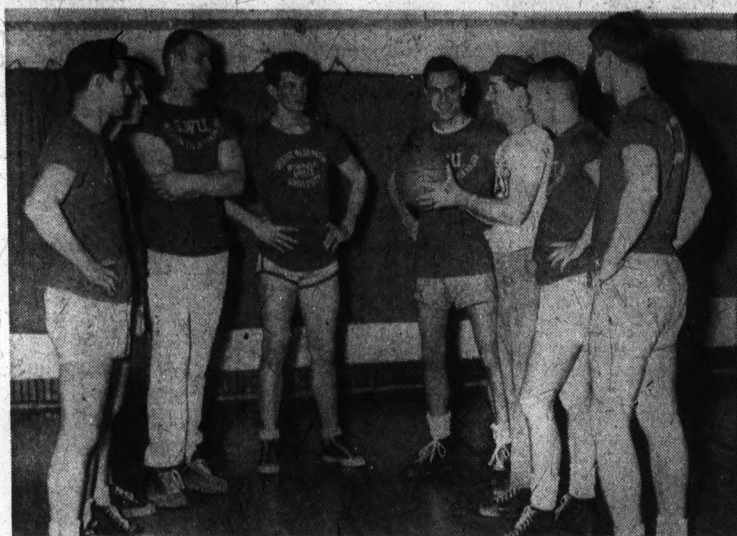
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• COACH DAVE SHAPIRO stresses an important play to the Fraternity All-Stars. Left to right are: Shapiro, Close, Savage, Gamble, Embler, Tull, Bennington, Goldberg, McCall, Manager Stewart. Kunz leans on William's shoulder.



• COACH ALLEN "SPARKY" ADAMS has a laugh with his Independent All-Stars. Left to right are Frank Tevelow, Gert McDermoth, Harvey Shipman, Bob Szanyi, Norm Lavole, Adams, Bob Rock and Merle Leisher.

All-Star Cagers Set For Tomorrow's Tilt; Sell-Out Is Expected

• TOMMOROW NIGHT at 8:30 p.m. in the University gymnasium the much talked about Intramural All-Star clash will be underway. This "natural" basketball benefit for the George Washington Hospital fund will pit an All-Star selection of fraternity cage stars against the pick of the independent league.

The demand for tickets have been overwhelming with a sell-out expected. One hundred duets have been held back for University students. The precious pasteboards will go on sale tomorrow from 11 to 1 p.m. in the Student Club.

In practice sessions this past week finishing touches have been applied to both squads. The independent and fraternity clubs coached respectively by Allen "Sparky" Adams and Dave Shapiro really plan to shoot the works tomorrow night.

Independent coach "Sparky" Adams plans to start the Hatchet's first team selection. Frank Tevelow and Merle Leisher at guard, Harvey Shipman at center, Ralph Elliot and Gert McDermott at the forward posts.

"We have some tricks up our sleeves" remarked coach Adams, "and besides my boys are really hopped up for this benefit affair. We'll take 'em by eight points."

The fraternity coach Dave Shapiro has also designated his starting five, but expects to use a "two-team system" Shapiro will start the All-Star first team selection: Howie Williams and Archie Bennington at guard, Charlie Goldberg at center and Frank Close and Walt Savage at forwards.

Shapiro claims, "this is a good team, they learn fast, have speed, decent height and they really hustle." The fraternity coach then thought a moment and stated, "this club certainly enjoys themselves out on the court and that's the main thing, they'll do all right."

Joe Krupa, head of the Intramural sports program, and joint-sponsor of this charity classic has offered a trophy to be presented to the game's outstanding performer.

Rifler, Tom Moncure Sets World Record

• CAPTAIN TOM MONCURE of George Washington set a new national intercollegiate record in winning the individual rifle competition with a score of 288.

George Washington finished fifth in an 11 team field. They compiled a total team score of 1,358.

Maryland, who finished second, behind the host team, Navy, has filed a protest. It is under consideration, and the judge's verdict is expected some time this week.

Colonial Baseball Team Impresses Coach Zahn

By HERB SCHNIFFER

• A WEEK of fine baseball weather has enabled the G. W. varsity squad to intensify its pre-season practice sessions in preparation for the opening game next Wednesday. Working out at the playing field on 23rd and Constitution Avenue, the diamondmen have been holding inter-squad games, enabling Coach "Otts" Zahn to inspect the varsity aspirants which still number 40 men.

Although few regulars have yet been chosen, a number of the boys have looked very impressive in the early workouts. The hard-hitting of Joe Wapinsky, Art Kennedy, Don Druckenmiller, and Joe Famulette has been the outstanding feature of the batting drills thus far. However, a number of the moundsmen, who are just now beginning to cut loose, are showing good early form. "Curly" Kuldell, a strong right-hander, southpaw "Pete" King, and Pete Cordell, another right-hander, have worked well in brief two inning stints in the inter-squad games.

Coach Zahn's "A" lineup in last week's workouts, which may or may not be the team that takes the field against Harvard on the 31st, includes "Bunny" Clitrenbaum, center field; "Chet" Pietras, shortstop; Joe Famulette, third base; Joe Wapinsky, right field; Art Ken-

nedy, left field; Don Druckenmiller, first base; "Corky" Krakorian, catcher; and Tony Caruso, second base.

The catching department provides an unusual problem for Zahn—a problem which "Otts" probably wishes he had to face at every position. Endowed with three fine backstops in Don Druckenmiller, Joe Wapinsky, and "Corky" Krakorian, Coach Zahn's "headache" is how to employ all three to the team's best advantage. He has been trying Wapinsky in right field and effort to crowd the hitting power Druckenmiller at first base in an of these boys into the lineup. If the experiment works, it will provide a great deal of extra punch to the team this season.

Joe Famulette, who led last year's ball club with a .360 batting average, seems like a clinch to cop the third base position. His strong arm makes him a "natural" for the hot corner, and his hitting ability is what the club needs for the number "3" slot in the batting order.

Pitching, more important in college ball than elsewhere, can well mean the difference between a winning and losing ball club this year. If Coach Zahn can rely upon just two strong starters to carry the

(See BASEBALL, Page 11)

LINE-UP FOR THE ALL-STAR GAME

Independents	Pos.	Fraternities
Gert McDermott	Forward	Walter Savage
Ralph Elliot	Forward	Frank Close
Harvey Shipman	Center	Charley Goldberg
Frank Tevelow	Guard	Howie Williams
Merle Leisher	Guard	Orchie Bennington
Bob Szanyi	Forward	Serge Gamble
Norm Lavole	Forward	Chet McCall
Johnny Grinnell	Center	Ralph Embler
Joe Famulette	Guard	Bob Tull
Bob Rock	Guard	George Kunz

Fencers Upset Yankees Cop U. of Virginia; Second Place Essman Stars

• THE FENCING CLUB defeated a more experienced squad from the University of Virginia Saturday afternoon by taking 16 out of 27 matches. Warm weather brought the fencers outside, behind the Library, where 200 onlookers learned more about this popular and ancient sport.

G. W. won the foil matches, 5-4; the epee matches, 7-2; but lost the sabre competition to the Cavaliers, 4-5.

Leonard Essman was high man for the winners with victories in all of his eight bouts. Jay Wolensson, Captain Al Manley, Clark Joel, and Lew Solomon also contributed to the Colonial win.

Coach Lambert Molyneux of the Virginians was impressed by the Colonial fencers, who have only a

• THE YANKEES, this year's winner of the Intramural Basketball Tournament, finished second in the all-city extra-mural competition held at American University's gym. Eliminating the University of Maryland in an overtime game Saturday afternoon, the Yanks lost to Georgetown's representatives in the finals the same evening, 65-44.

(See Picture, Page 11)

little experience behind them.

Scores of the matches:
Foil: Manley, 4-5, 4-5, 3-5; Essman, 5-1, 5-3, 5-0; Joel, 5-4, 5-1, 0-5.
Epee: Wolfenson, 3-0, 3-1, 2-3; Essman, 3-2, 3-2, 3-0; Solomon, 3-2, 2-3, 3-0.
Sabre: Wolfenson, 2-5, 5-4, 1-5; Essman, 5-4, 5-3; Manley, 5-2, 4-5, 1-5; Solomon, 3-5.

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The Way I See It

IRA KALFUS

• COLONIAL SPORTS fans will be put on the spot tomorrow night. The George Washington Hospital Fund will be looking to the University gymnasium for "token" support in their humanitarian undertakings. The sporting element at George Washington will give the answer when the total attendance is counted tomorrow at 8:30 p.m. It's the Independents against the Fraternity All-Stars in a "natural" basketball tussle. The entire proceeds will be turned over to our own University Hospital. Let's show 'em all that a Colonial sport enthusiast will help out a good thing. Take it away Buff

• WIN LOSE OR DRAW the University should certainly be proud of that Yankee organization. Not only does the basketball team give you a show but that special cast of Yank rooters are out of this world. Led by jovial George O'Keefe and other Colonial gridsters, the Yankee cheering section always gives it that extra "college try." With booster caps emblazoned with the name "Yanks" on the front this great spirited crew of University students go wild everytime their "boys" perform. Head cheer-leader O'Keefe is the Yanks number-one fan and when that guy is happy you really know about it. Good Luck Yankees, hope we can all get in the mood.

• AS LONG as congratulations are in order, let's throw some in the way of Tom Coleman, Athletic Publicity Director. Tom is responsible for getting Colonial news in the papers. He's been working overtime these past few weeks, keeping the local scribes informed of the University Football Coach situation. He also gets the news to Hatchet readers in record time, and the sports department certainly looks to Tom for all important "news breaks." Members of the Colonial basketball team will certainly attest to Coleman's cracker-jack "on the road publicity coverage." When the cagers would arrive at Durham, Richmond, Columbia, etc. they were a "well read" team. All these cities knew about the Colonials. Take a hard slap on the back, Tom.

• HAD A BRIEF CONFAB with ex-football coach Skip Stahley five hours before he departed to the West Coast. "I've made some good friends out here and wish them all the luck in the world," he said. "George Washington has a good nucleus for a successful football team, but they've got to keep building. I can't wait that long, and after giving it lots of thought, decided to accept that job on the coast. You people have a tough schedule on your hands, and I'll be praying for you, that's if I have enough time. You know Washington opens with Minnesota and closes with Notre Dame, I expect to be busy enough praying for my own cause." Stahley looked at his watch and decided that he better get ready for that plane trip. We then shook hands, and I noticed that Skip was looking right at me. He seemed to have a pained expression in his eyes. I'm still wondering who he felt sorry for???

Coachless Colonials Start Grid Practice

• THE VARSITY football team opened up spring practice yesterday minus a football coach. The Buff gridders worked under the supervision of assistant coaches Ray Hankin, Roger Antaya, and Tim Swett.

Fifty-one gridders, most of them veterans from last year's squad turned up at the University training site, Frog Island. They were sent through a rugged workout, with special emphasis placed on calisthenics.

University students that are interested in trying out for the Colonial grid team should report to the Athletic Office on "H" street.

GW Sailors Open This Saturday

• THIS WEEKEND WILL see the official opening of the Inter-Collegiate sailing season with University sailors defending their silver beer mug against Princeton Saturday and facing Delaware and Hobart Sunday at the Corinthian Yacht Club.

Princeton sailors will be intent upon taking home the mug which is now in the hands of the Colonials who won it last spring during their first home meet. Although the Tigers were winners of the Macmillan Cup last year, they face a Buff team which placed over them in their last race at Navy by one point resulting from a match race between the team captains as well as a team which ranked fourth on the East Coast last fall.

Although Princeton has ordered a fleet of Tempests, this will be their first race in the new George Washington dinghies.

Sunday's regatta will bring two newly formed teams against the Colonials. Hobart and Delaware Universities have never sailed in



• GRUNTS AND GROANS were heard all over the University gymnasium last week as Intramural wrestling championships were finally decided. In the above photo Walter Glickman applies the body-lock to Bud Stein. Referee Charley Gunner keeps an eye on both grapplers.

Tennis Tryouts To Start Soon

• VARSITY TENNIS aspirants will start practice next week. The tennis schedule will be completed in the near future, and stiff competition has already been predicted.

Those interested in trying out for the Colonial team are urged to sign up immediately! Applications can be obtained in the lobby of Building "R."

this area, but are located near "hot" yachting areas in New York and New Jersey and will bear watching as dangerous possibilities for an upset over the favored Colonials.

Coach Gardner Cox will watch with particular interest Dick Borden, Lake Ontario skipper as well as Bill Dodge and others who did well in the local regattas here last fall.

Regatta Chairman, Frank Simmons, announced that Sigma Phi Epsilon would act as host to the visiting teams when they arrive for the regattas.

(Continued from Page 3)

notify the Range-masters or the secretary, Dorothy Stovall, not later than range closing time, 10 p.m., April 28.

In this contest firing will be in accordance with NRA rules and regulations. Scores will be judged with respect to course of fire and score required for the three ratings. Practice targets and ammunition must be purchased as usual, but targets and ammunition for the match will be furnished free by the club.

The following is a list of courses and scores:

Grade	Type of fire	No. of targets	Score
Marksmen	Slow only	4	60x100
Sharpshooter	Slow	2	80x100
	Timed	2	80x100
Expert	Slow	2	80x100
	Timed	2	80x100
	Rapid	2	80x100

The above scores are all stated in the minimum for each target. All participants in the match must be able to qualify for the marksman's rating in this list.

You'll arise—and sing with this RECORD!

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RAY MCKINLEY'S styling of the New Orleans ditty, "Airizay," is attracting lots of fans. If you ask Ray about it, he says: "I've found from long experience what style of music we do best—just as I've learned from experience that Camels suit my 'T-Zone' to a 'T.'" Try Camels! Learn for yourself why, with smokers who have tried and compared, Camels are the "choice of experience."

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Shorts... On Girls

By BEENIE PEEL

BASKETBALL MANAGER Ann Hirst last week released the names of the ten girls selected to the Honorary Varsity squad. The girls chosen as the starting six will receive 200 points toward their WRA letter, while the four Sub-varsity members will receive 185 each.

Sue Berger, Ann Hirst, and Marian Baker were the forwards chosen, while Lynn Harpster, Dorothy Baines, and Leuvenia Peel were selected to fill the guard positions. Sub-varsity forwards are Hildegard Sterling, and Janet Dodge, while guarding berths went to Joan Houk and Anna Plepis.

Varsity Plays Alumni Wednesday Night

STARTING whistle of the Varsity-Alumni game will sound at 7 p.m., Wednesday night, March 24, in the gymnasium.

This contest will find Ann Hirst and supporting cast facing an alumni line-up of 14 stars who made court history during the last decade. Alumna Betty June Karle has announced that such all-time greats as Jeanne Read, 'Sully' Sullivan, Laura McNeese, Lorna Grayson, Camille Craig, and Becky Yobst will be on hand for the annual court classic.

Rumor has it that the alumni squad has been practicing for weeks and is expecting to upset the honorary varsity. Since anything can happen—and usually does—Coach Helen Lawrence makes no predictions as to the outcome, but promises an exciting contest.

Scandinavian Gymnastics Clinic To Be Held Here

CAROLYN Tanberg Keelerie, one of the world's foremost exponents of Scandinavian gymnastics, will conduct a clinic at 3:45 on March 23 in the University gymnasium.

Miss Keelerie graduated from the Snoghoj Gymnastik College and for a time conducted her own gymnastics institute in Denmark. She will give a demonstration of the Eli Bjorksteen System of Gymnastics, which was designed especially for women.

G. W. Women Swimmers Urged To Register

ALL UNIVERSITY women are urged to compete in the swimming meet to be held on April 28, at the Y.W.C.A. Sorority women may compete in both the Inter-Sorority swimming meet to be held on April 21 and the All University Meet.

Sorority women should sign up through their inter-sorority athletic representative for the Inter-Sorority Meet.

Women's Rifle Competition

THE WOMEN'S rifle team shooting in the National Women's Collegiate Rifle Tournament will conclude this week. In similar competition last year the Colonial riflers finished fifth.

Femme Riflers trying to bring glory to the school are: Pat Lawlor (manager), Pat Pope, Ann Hirst, Lynn Mitchell, Nan Mitchell, Leuvenia Peel, Calva Kephart, Gay Yokum, Kathryn Burchard, and Betty Cole. The above mentioned are shooting as a team. L. Mitchell, Lawlor, and Burchard are also competing in individual competition.

New Sports Planned for Intramurals

TRACK

JOE KRUPA announced that a track and field event for all University men will take place April 17, at the Central High Stadium, 13th and Clifton Streets. The meet is open to individuals as well as to organized teams. Teams should number ten men.

The track events include the 50 and 100 yard dashes, the 220, 440, and 880 yard sprints, and the mile run. Individuals may compete in as many as two running events. There will be four-man relays of one-half and one-mile lengths. Field events include the 12 pound shot put, the broad jump, and the high jump.

Individual awards, as well as a team award will be presented to the winners. Applications should be placed at the Intramural Office on "H" Street immediately. No track shoes will be provided by the Department, but those who have them may use them.

GOLF

CANDIDATES for the University golf team have for the last week, been practicing at Kenwood Country Club in preparation for the golf team tryouts. Qualifying rounds will be held there April 1-7, consisting of 36 holes medal play. There are 20 candidates trying out, and those who are interested and have not already done so, should see Professor "Bill" Myers at the Intramural Office. Transportation is being provided to Kenwood at one p.m. Mondays through Fridays, leaving from 2027 "H" Street. Among the candidates are four lettermen, Bill Griffin, Robert Schwab, Douglas Jackson, and Jerome Wagshal.

The first matches are April 12 and 13, against Washington and Lee and VMI. Those interested are urged to sign up immediately.

PISTOL CLUB

THE PISTOL CLUB, in conjunction with the Intramural Sports Department will conduct Intramural Pistol Shooting on April 27 and 28 to determine the All-University



Photo by Holbrook
THE INTRAMURAL CHAMPIONS, the Yanks. Sitting are Joe Glaeser, Joe Famulette, Merle Leisher, Jim Kline. Standing are Manager "Sparky" Adams, John Grinnell, Harvey Shipman and Malt Malkin.

Baseball

(Continued from Page 9)

brunt of the pitching burden, the team will be successful. Faced with a 19-game schedule over a seven week period, two outstanding hurlers can, between them, work almost all of the games and still have three and four day rests between starting assignments. Who will be the all-important mainstays of the staff—King, Kuldell, Cordelli, Pasco, Grenadier, Feldman, Shane, Smithson—is anybody's guess.

There is just one more week of training to go before the season's opener at the Ellipse. Coach Zahn hopes that, with good weather and a continuance of the outside work-outs, he will have his squad trimmed down to its proper number and in shape for the season.

Pistol Shooting Champions. Entries must be submitted by April 21 at the Intramural Office. Team and individual entries are welcome. Full particulars may be obtained at the Office.

APPLICATIONS are being taken by the Intramural Office for tennis, softball and golf, which will begin shortly after the Easter vacation.

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Once Over Lightly

A Surveyor Staff Feature

Dawn Machete

By J. XAVIER GILL and GEORGE J. GEORGE

DAWN MACHETE knew she was beautiful—her mother had been a Ziegfeld Follies chorus girl and she knew she was a chip off the old block. After rounding out her figure, she went to Benedict Arnold University to round out her personality. When she played bridge in the Undergraduate Lounge, the boys were always nine deep around Dawn's table. She was always dummy in a game because a) that gave her a chance to talk to the boys and b) she didn't know how to play bridge.

Dawn rose rapidly in campus beauty circles. The Fencing Club voted her, "Foil of My Dreams." Pay Pay Theodas Fraternity elected her their "I Love You MADLY! MADLY! I'll Always Love You MADLY!!! Girl." She was also runner-up in the contest for queen of "Here Comes The Alumni With The Checks For The Football Players Week." She could have won first prize, but it wasn't her turn.

Dawn flashed across the horizon of campus activities. She became president of B.G.C.H.L.G.C.B.B.G.C. (Big Girls on Campus Helping Little Girls on Campus to Become Big Girls on Campus). She was chairman when the club held a "Keep The Woman The Hell Out of The Home" seminar. She was Head Cheer-Leader for Intramural Ping Pong Matches, Group Leader of the weekly Informal Tees for Campus Groups Leaders, and director of The Benedict Arnold University branch of the "Draft All Landon for President Movement." She crowned her campus activities by being named to the Benedict Arnold Society for outstanding women on campus, and on her sweater, she proudly wore the letters BAH.

Dawn was bright; she always got good grades. She had read "How To Be a Ringer," by J. Xavier Gill and George J. George (Clothbound Edition, 37c). She was an excellent ringer—always taking part in class discussions, always meeting with the rest of the ringers around the professor's desk after class, always hinting that she was personally interested in the course, planning to take more courses in the subject, and if the course continued to be so fascinating, she would change her major. She was enthralled when she read the English instruc-

tor's master thesis entitled, "Use of Adverbial Phrases in Sentences Containing the Subjunctive Mood in 13th Century Folk Ballads of Northeastern Scotland."

Then Dawn broke into campus politics. She started by getting on committees (she was on the "Let's Have an Ivy Covered Flag Pole Committee," and the "Bring Back the Baseball Players Who Failed Out Last Year Committee"). Then she ran for the Undergraduate Council. Who can forget Dawn Machete's campaign speech: "If elected I'll chop the budget in half. . . . I'll increase activities. . . I'll make Who's Who in American Colleges and Universities. . . ." They even used Dawn for advertising in the school paper. There was a picture of her and under the picture was printed, "After and during exams, Dawn Machete smokes marihuana!"

But Dawn Machete was a clean cut kid. And Iambic Pentameter Brown—an English major—loved her. He loved her passionately. Why? Because she was a Hot Rock, and ever since he left Cold Pebble, Texas, he'd wanted a Hot Rock.

She was true to Iambic until she learned he was only vice-president and not president of the Lithuanian Light Literature Lovers League. In the interest of her social position, Dawn stopped dating Iambic and

Library Collects Past Publications From The Faculty

THE LIBRARY has been building up a Faculty Collection consisting of books, pamphlets, and reprints written by members of the Faculty during past years.

The collection is available through the Circulation Desk on the second floor of the Library for use in the Main Reading Room.

As the material is added to the Library, it is included on the weekly list of acquisitions. The current list includes a reprint by Professor George Winchester Stone of the English Department, "Garwick's Production of King Lear: A study in the Temper of the Eighteenth Century Mind." (Reprinted from Studies in Philology, XLV, 1, January, 1948.)

Faculty members are urged to give copies of their publications to the University Library for the Faculty Collection.

returned his copy of Finnigan's Wake.

Then true love came to Dawn. She met Xylem. Pleased when the Honorary Botany Fraternity threw its annual "Moonbeams Over My Fungi" dance. They were fused shortly thereafter. They now live at Northeast Central Microscopic Institute where Xylem is taking his master's in Turgor Pressure of Root Hairs.

And she's gone and Iambic has lost his beautiful Hot Rock. Ah, but he'll find another someday! There'll always be enough Hot Rocks to go around.

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A message to you from the Chief of Staff



"April 6 is Army Day. It is a day which will have a special meaning for college men. More than half of you are veterans of the last war. Many of you are members of the Organized Reserve. Many others belong to the R.O.T.C. or National Guard.

"All of you are making a vital contribution toward World Peace and the security of this nation.

"The U. S. Army is the finest army in the world and the only one of its kind among the major powers. It is 100% volunteer. It is composed entirely of civilian soldiers . . . men like yourselves who realize that a strong America is a peaceful America, and that the responsibility of making America strong rests in the hands of every American citizen.

"The U. S. Army is not a large army, as armies go. It is shouldering tasks far greater than any other army of like size has ever attempted.

Our occupation force in Japan is the smallest per capita of any modern occupation army. Our force in Europe is the smallest of the three major powers.

"But behind this Army stand you men of the Organized Reserve and the R.O.T.C. I have known many of you personally. I've been with many of you in action. I know the fine type of men you are and the realism that leads you to equip yourselves with military training.

"Further, I know the valuable service you can render the nation in time of emergency. A great deal of the success of fast mobilization and the actual winning of the war was due to the 106,000 trained Reserve Officers and the top-notch National Guard units which were available for quick action.

"To you, on Army Day, I believe I speak for millions of Americans in offering commendation for the fine job you are doing."

Omar N. Bradley
CHIEF OF STAFF, U. S. ARMY

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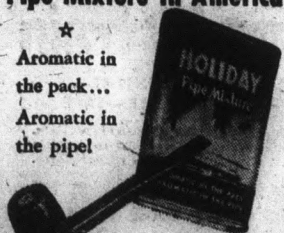
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Why Meet??

Lulu Snodgrass

By SALISBURY SWISS MOO

• "TEE HEE HEE," giggled Lula, "I don't use Pon's and I'm not engaged but I just love to be interviewed. With this, Lula Snodgrass downed the last bite of her Phenobarbital Sundee, rared back in her creep Sig Chippendale, planted her moccasined feet in the middle of the table and started running at the mouth.

"Now I know what you're going to ask me. My favorite professor. Let's see... I just love Prof. Shutterbug Hepherd—he uses the dreamiest words when he explains Dandy's 'Divine Comedy.' But you know, I've read almost ten pages already and haven't found anything funny yet. And the cutest boys are in Prof. Hepherd's class—and smart too. I know one who got 89 on his exam. Imagine! 89! What did I get? Oh, Mommy was sick that day and I haven't taken the exam yet. Oh, excuse me a sec, I want to turn up the jukebox—That's Perry's latest recording of 'How Soon?' It's my favorite you know."



Surveying Lula as she skipped over to the juke box, munching on a pomegranate, we were amazed to see the new look (it rymes with spook) had not yet enveloped her. Instead she had the poured-in look...

"Doesn't he just send you honey," Lula sighed referring to the Chesterfield Kid. "I saw him in person in Hunger two years ago. Hunger? Oh, that's my home town in Pennsylvania. Ya, I know, You're strictly from! Tee Hee Hee."

Lula told us she was locker boy for the Hunger High football team until she got a job cooking borscht for the local AYD chapter. During the war Lula assisted her mother and friends in hoarding coffee, butter, sugar, and cigarettes.

"I figured I had to keep up the morale of the folks at home too. One day I stood in twenty-two lines collecting a pack of cigarettes in each. That was the record among the Kepp-the-Home-Folks-Happy Girls," Lula boasted.

Lulu explained botany was her major although she unfortunately failed Botany 1.

"I don't understand why Harvey thinks I should major in botany. I want to go to law school after I get my A. B. Do you think botany will give me the powers of observation and deduction that a lawyer needs? Harvey thinks so and he's my dream-boy."

Harvey, we learned, was the reason why she had the poured-in look on today instead of the new.

"Harvey doesn't like the new look. He says I'm not the type of girl that should wear the new look. But Elbert—that's one of my other boy friends—he likes the new look. Tomorrow I have two classes with him—if I decide to go, I'm supposed to play bridge with Fanny Maury Nolesall, Stan Strep, and Hetty Poorerson—so I'll wear my green number. Eight inches from the floor! It's the longest in the school. I just made Mommy buy it for me. Mr. Clad Well—he's the cutest professor on the campus—likes me in the new look. Oh, those psychologists are so intelligent. Maybe Harvey's wrong."

Lulu suddenly began searching through a suitcase she called her pocketbook and came up with a Aunt Jemima pancake make-up kit (no relatives to Dr. Rag A. Taz's Modern Imperialism kit) and began giving her face a rub-down.

FROM UNDER THE PLATTER

By SANDS BURKICK

• NUDNIK VALKYRIE, the world's greatest triangle player, conducted the Borscht Circle Symphony last week for his fifteenth farewell appearance this season. The most remarkable thing about this giant of the music world is that he will be four years old next week. It is our considered opinion that more young people should enter the ranks of musicians while they are still young enough to be spanked. The first selection rendered by this talented artist and his Fallen Fatally Flat On Thier Face Five, was "100 Lashes With a Wet Noodle," which is a modern work consisting of rhythmic noodle-like, dull thuds.

He continued with "Sabre Dance," doing it the hard way with a dull steak knife. There was a slight delay while the apparatus for the next number was set up. Said number was the "Fire Dance," for which a few members of the group held lighted matches aloft in their three-fingered hands.

The main attraction of the evening was the modern work of the young Lower Slobbovian Composer, Dmitri Katchascatchcan, entitled "Flit Guns in Moonlight," and subtitled "SCHOOOOOOOOOOSCH!!!"

In the second half of the program, one major work was rendered to bits. It was the conductor's own "Concerto for Square Triangle," which had never before been prevented anywhere.

Next evening, I stayed at home to listen to my new records which had been smuggled to me from the Petro-Goldmine-Major Company ("His Master's Burp!"). The newest feature about these records is that they are guaranteed breakable. I had a terrific evening, at home with my frayunds. First we listened to them, then—

We were quite proud of this week's selection of artists, none of whom were afraid to make a mistake now and then, or to make noise, for that matter. I do have one complaint to register concerning the soprano whose records I heard. She seemed to think she was making such purty noises she didn't want to let-go of a note, once she got a ladylike half-nelson on one. We broke her records first!

The thing we enjoyed most of her records was a song cycle which started out dramatic and cheapened up considerable in the chorus. It was a sad saga, subtitled "Ain't There At Least One Gentleman Here?" It was tremendously effective—I criiiiiiiied.

Also on the records I received this week, I found what the world has been hunting for, these last hundred years. It is a direct quote from Schubert, and reads as follows: "I was NOT influenced by Beethoven!!!"

The instrumental works were just as good this week as never before. We got the works, hey. Parts of old watches, a couple of beat-up sexyphones—everything a well-informed critic needs around the house.

Next evening I was invited to the Watermelon Art Gallery, to hear a small chamber music group play. The group consisted of a piccolo, three junior-sized bull fiddles, and a washboard. They played a bedroom suite of four pieces, and encored with "Night in Azusa." Said work was descriptive of a typical night in the average Park Avenue tenement. The composer had made several extensive alterations in the suite, mainly to insert a belt in the back, and put darts down the side. Lovely.

Another popular gathering-place for music-lovers is the Phillips 66 Art Gallery, where I heard a zither quartet for the first time in this vicinity. Their program consisted of a number of works we critics suspect they dug up since the title of the first one was "Life Is Gabbage!!"

It was the most—to coin a word—unusual exhibition of mastery of any helpless hunk of wood I ever witnessed. It even beat the time I decided I was Stradivarius and wanted to make pianos. I got over that notion quicklike.

It was, on the whole, a very rewarding week in the music world. 'Twas withal a very busy one, it sure withal was.

We asked Lula whether she expected to practice law when she got her degree.

"Well, I really don't know yet. I had an excellent offer from Limmy Jake down on Ninth Street. He wants to act as legal advisor to the girls that work for him. I'm to tell him how much they can take off without getting pinched."

Best of luck, Lula. I'm sure Mr. Jake can use you in some capacity.

By Lithuania Crawfish

• CONVENTION HALL was packed to the gills. The president and his family were in the presidential box. The elite of the diplomatic corps was there. It was an extremely auspicious occasion—one of the outstanding musical events of this stellar concert season. The critics, replete with their peptic ulcers and last minute bridge scores, were deployed in grand manner—their noses buried in their scores—with tuning forks in hand.

Dr. Artichoke Figloogie and his Augmented Jive Five appeared in concert. It was the group's first Washington concert and the rabble was overjoyed. The program opened with Benny Behop's "Overture-Fantasia Sledge-Hammer Boogie." Unfortunately, the horn section seemed unable to maintain the proper pitch (there is one, presumably) throughout. The string section was missing entirely.

Although he follows the continental style of conducting—the "pin-prick" method—Dr. Figloogie's beat is rather anemic and his style is most disconcerting to those schooled in the "down-beat" fashion. It is a wonder that the orchestra could follow him.

To enliven the atmosphere a bit more, each member of this august body took what is known in proletarian parlance as a "ride." The most disturbing of these was perpetrated by the first trumpet man whose instrument never (I repeat—never) ceased its caterwauling.

After the intermission (during which the sale of popcorn and bubble gum inaugurated a new, and I hope transient, custom within these hallowed halls), the soloist of the evening was introduced. His appearance was somewhat startling in that he wore a nauseatingly green velvet jacket in lieu of the customary soup-and-fist. He was, of course, Ferdinand Gregoravitch—known to untold millions as "Dizzy Fingers," doubtless stolen from the song of the same name. "Fingers" played his own freely transcribed version of the superb Levantian "Concerto for Thumb and Index Finger of the Left Hand, in B-sharp." It should have been in B-flat for the piano certainly was. The conductor and soloist experienced some difficulty in keeping pace with each other. A steady practice of this minor oversight could prove annoying to the dowagers snoring in the first few boxes. (A careful perusal of the programme proved beyond a shadow of a doubt that the buzzing sound was not part of the "entertainment.")

"Fingers" also set this inspiring music to lyrics and sang (?) them as part of the forth and final (thank heaven) movement. His voice is reminiscent of a goat I once knew and at times he has a tendency to swallow his tones, emitting gurgling sounds. Indeed, one might think he had his head immersed in a pail of water. If one didn't think it, one probably wished it!

The program was brought to a rousing close with a composition not listed on the program to this reviewer cannot name it. The work began with crashing chords, ended with crashing chords, and—oh, yes!—the middle passages fairly reeked with crashing chords. The entire company seemed to enjoy it thoroughly and the people indicated their approval by stamping time (?) with their feet. Occasionally, the tone poem (it might be termed that) was sharply punctuated by the staccato sound of bursting gum bubbles. The most apt comment heard while leaving the Hall was by a drama critic who muttered "And next week 'East Lynn'... or was it 'Blossom Time'??"

By Genadine Foo

It's still a gal's prerogative
To choose a guy with whom she'd live
And ask him in the next few muncie
To settle down and listen once.
And, dearest fella, I so choose,
The guy I'm asking, hey—it's youse.
We're not in love, I'd gladly bet,
We don't half know each other yet,
But marriage is (or so it's painted)
The best darn way to get acquainted.
I don't demand you carry me—
I simply ask you marry me.

By Angostura Foo

I've read your little gem of wit,
But disagree with it a bit.
I'm sure that any gal can see
We bachelors prize our life so free;
Avoiding any ties with skill,
We shun a marriage's bitter pill
And think that it is mighty fine
To snow-em-under with our line—
To live a while with sunny smile,
Subsisting on our stock of guile.
Even though it's sure to peeve-em,
First we love-em, then we leave-em.

Hurry! Hurry! Hurry!
Free Vodka Today!
Come One! Come All!

Wy Fytit's Sweetheart Picture of Morbidness

By CURLEY SNOOT

MISS GODDAL MIGHTIE, last night, was named Sweetheart of Wy Fytit Enl Longer at the Wy Fytit's annual Grave-digging Ceremonies.

Dressed in a long-flowing, light-elinging, oxford-grey shroud, with plunging proboscis, Miss Mightie was the very picture of morbidness. At the height of the ceremonies, Miss Mightie broke into a Druid dance, using man's knuckles as castanets and humming her own accompaniment: "Lament of the Maid to her Tape-worm Lover" or "I've got you Under my Skin".

After this entertaining number, Miss Mightie was presented with a neatly engraved headstone: "To the best dam' girl who can drink more embalming fluid than any of us combined—from the Wy Fytits." Flushing a most becoming bile-green pallor, Miss Mightie thanked the boys and ran off to a newly-opened grave where all soon joined her in a buffet-style dinner.

After the party had waned and the last bones were being swept up, we cornered Miss Mightie for the purpose of an interview. "Delighted," she said, flashing her only good tooth.

"I suppose you're wondering about the uniqueness of my name. Well, it so happened that my name was the first and only words that my father could utter when he first saw me. So in respect to my now mute father they christened me Goddal Mightie."

"Real cute too," we mumbled.

"We moved here from Arlington Cemetery in 1938. It was pretty nice but I really didn't enjoy myself there. Things were too dead." She chanted on: "I just adore GW, and I can't stand lighted rooms, and I'm majoring in Abnormal Sorcery, and I can almost touch my chin with my nose, and . . . We ran off somewhere as fast as we could!"

crop up under a new name. Slayers, but wait, next year they'll

came down, it appeared imminent that all was over for the University. Last night, when the curtain

school level, and they didn't. present anything on the high. probable that the Slayers could. thenic. It has always been im-in- Chorleiton, were almost too au-Felds. Leathorne and Varles ditch-boy, done so convincingly by The portly of Ars and the other brew."

The climax is inevitable. Have an- "Light of the Sun" has one theme. achieved their goal. To quote, "without production, the Slayers

Because the play had punch office in Brownhows. Info Assistant Black. For further mers. Ditto Director Gannum. Drownhows. Ditto Consumer Cum-Nutz wasn't dragged out of a setting, anyway. Props Chief "Light of the Sun" didn't require the dark and prefer it. Since scenes, those Trojans who slave in

But on to the people behind the audience was on the stage, too. two. When the lights came on, the tremendous action for a minute or

Needless to say, there was in a thapoddy. plundered the plot, and it was over with both hands, these Slayers

ditch-boy. Following the script, make him girl, beside our hero, the our heroine, Ars Ballen, the Phig-

In the middle of the stage stood came up. Lighters shaded, and the curtain

Lighters were turned off, cigarette o'clock. some people came in around 9

OUR UNIVERSITY Slayers have done it again in "Light of the Sun," their final production. With magne-

By FARA SWORD

Slayers Final Production
Leaves Audience Breathless



University to Give Away Free Beers and Smokes

By TONDABYO WUZRANS

ATTENTION SMOKERS!! The appointment of Mr. Nick O. Tene to our Board of Directors has brought far-reaching repercussions in its wake. President of the Weedo Corporation, Mr. Tene says, "A Weedo class, and you're sure to pass." In accordance with this new administrative policy cigarette girls will be stationed on the steps of Government Building at intervals (to be posted later) during the day. All students will please be extremely careful to avoid such practical jokes as tampering with Please Smoke signs on the classroom walls. Immediate expulsion will result from changing such signs to No Smoking. Remember, smokers, Mr. Tene says, "A pack a day insures an A."

Scientists!! In accordance with a request from the Chemistry Dept. free beer will spurt from all Bunson Burners every Monday, Wednesday, and Friday afternoon beginning next week. This is in conjunction with the new "How to Get a Head in Science" program recently undertaken by the University. All Science majors are required to appear at least once a week and only bring those friends who will willingly their own pretzels.

Students take note!! The office of the President issued an order today stating that the New Look is to be at all times observed around the campus. This means, of course, that French bathing suits are the required female uniform for rainy days, but remember, girls, it is forbidden to show the ankles when the sun is shining. For the men, knickers will be allowed in the evenings or for more formal day time occasions but at all other times the shorts must be well covered (Just put a little lace around the pants cuff, boys, it does wonders.).

Drivers!! The new mammoth parking lot opens today. In keeping with our Keep the Kampus Klean drive for April, all students are requested to bring their cars in at least once a week to be washed and checked over free of

charge. Ample parking space will be available at all times and everyone presenting his Student Card is entitled to curb service straight from the Student Club during the crowded lunch hour. This parking lot is for you, students. We realize that it may be an inconvenience to ask you to give up the numerous and handy parking spaces already existing around the campus but we hope that you will do so for we feel that all our cars should be kept off the streets.

Shuddering Lone Wolf Pulls Unprecedented Job

By CURLEY SNOOT

HE HAD NEVER done anything quite like this in his entire life. In fact even now he wasn't sure whether he ought to go through with it or not. When he thought of the consequences that might incur, he just couldn't help from shuddering.

Another thing; this was strictly a lone wolf job. But maybe he should have rung Carl or Al in on the deal. You never know when an extra pair of eyes may come in handy. Of course there would be the satisfaction of knowing that he had done it all by himself. There would be no Al or Carl to share the credit with. And they said a job like this was practically impossible. Wait till the headlines tomorrow. Then see who had the last laugh.

Now, with almost a nonchalant air, he pulled on a pair of sneakers. Tied them once, and then again for precaution. No use taking any chance on them coming undone and tripping all over himself. He checked the equipment he had put in his newly-purchased briefcase. The one that made him look so much like a law student. All was in order.

Luckily it was a cloudy night. The moon was full but shone down only now and again through a rift in the clouds. Furtively the little can crept down G Street, paused momentarily outside the library, then ran quickly up to the door, jimmied the lock, and let himself in.

It was all over before he thought possible. Once outside again, he took a deep breath of relief, looked up and down the street, then, whistling a snatch of "Footsteps in the Dark," he disappeared into the darkness as silently as he had come. He had done his job well. The

WE WISH TO thank all organizations; Greek, Independents, and the Janitors Union for their choice contributions of dirt, jeers, sneers, and sly innuendoes of the week past.

First we'd like to say that Betty Scareme, O Mi Corns, and Jack Grayvedigger, Drop Ded, drove up to New York for the weekend. . . . Parents of the couple followed, accompanied by Rev. Fyrin Brimmstun. . . . The Dri Cigs have converted their gaming room into a health culture center and weight-lifting den. . . . Our sincerest sympathy to Billy Jellibellie, Dick Wunlung, and Randy Sunkunchest (all Dri Cigs) who are in the infirmary with double hernias.

Ginger Broadbeem, I Gotta Go, and Johnny Hornrims, Oh Go Nuts, have been pinned together secretly for three weeks. . . . Ask them about their embarrassing experiences when one or the other wants to go to the j—n. . . . It seems we made a mistake concerning the hardware given Phyllis Hangingeers, Hi Amigo, by Willard Dirrttydog, Igot Myne. . . . It wasn't a diamond ring after all, but a gold shaft. . . . Our humblest apologies.



Have you seen that cute couple down in the Student Club? They're both cretins and neither one stands over two feet tall. . . . They're nuts about playing bridge. . . . They're also nuts. . . . But a cute couple. The Betta Brews are having an exchange dance with the Nu Luks a week from Friday. . . . All Nu Luks a week from Friday. . . . All Nu Luks are requested to have their worn-out coins ready. Har! Har! Har! Har! (Exchange, ex-change, worn-out coins-Hee! Hee! Hee!)

Latest pastime at the newly torn down Fig house is vivisection and decortication of second semester pledges. . . . Comparative psychologists, look to your laurels! Bertha Bumpengrind, Wy B Thin, thinkink of treading the boards again. . . . Mona Sleweyes unpinned. . . . "I love that drafty feeling," explained Mona.

Piping hot postum and buttered graham crackers were on the menu at the no-holds-barred party thrown last Saturday night for the Betta Brew pledges. . . . Jealous dirt-mongers are whispering it around that the party didn't break up until a sleepy-headed ten o'clock. . . . Some of the mothers didn't show up till gone 10:30. The little rascals by then were all dead asleep.

Martha Hottantz and Ginny Kantwate, both My U Smel pledges, are sporting eyesockets and no hair. Seems they got into a fight as to who was to escort Still Warmer, O Mi Bak, to the O Mi's Leap year Dance. As we got it, Martha called Still up first

Mi's Leap Year Dance. As we got it, Martha called Still up first but Ginny already over at Still's house keeping him Warmer. In the confusion Still Warmer said he was warmer for Martha than Ginny. But later, alone again, Still said he was still warm for Ginny. Ginny asked Still Warmer if he really meant it when he said he was still warm for her. "Of course," said Still Warmer. "There's no one I'd rather be warmer for but you." But this is ridiculous . . .

Have you Heard Dept.: Mr. Quirkley of Quirkley's drug stor is closing down for alterations. The new store design will be that of a huge cash register. When asked the reason for this, Mr. Quirkley said simply: "There's more money in it" . . .

Theligrarian has been running a cutthroat competition with the Bookstore. Both are down to giving away books but the Bookstore started giving away free bottles of ink with each book. The Librarian has admitted defeat. . . . Easy chairs and hassocks have turned the Student Club into one possessing the ultimate in restrained good taste. Liveried, trained white rats from the Comparative Psych. Dept. wait on the club members hand and claw. Dues are extremely light this year. Bondage of your nearest of kin for the rest of his or her natural life will do. . . .

We now conclude with a hearty thanks again to all organizations for their fine work of muck-raking in the face of narrow-minded, bigoted opposition. Keep up the good dirt! Until next time then we remain,

Scandalously your,
MR. MISTY and MISS POSTERIOR

Weak females) Hall today at 7:30.

the Bull" are to meet with each other together in Strong (full of announcements. All cheerleaders who know the words to "Hall to

• TOM ANTSISINIAV

A black and white photograph of a musical ensemble in a rehearsal space. A conductor stands in the foreground, facing the ensemble. Musicians are seated with various instruments, including a large tuba on the left and a double bass on the right. The scene is dimly lit, with strong highlights on the conductor and the tuba.

Forward Faltering Faithful To University Founders

Want Ads

University Bailers need lightweight crewmembers, capable of long duty where needed. Only 92 pounders, with built-in padding and blonde hair need apply. Down in the boathouse.

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